

# PHD English Linguistics UCM

## Career profile

<b>Investigation</b>	<ul style="list-style-type: none"> <li>❖ English Linguistic Research.</li> </ul>
<b>Education</b>	<ul style="list-style-type: none"> <li>❖ English Language and Linguistics instruction.</li> <li>❖ English teaching as a second language, foreign language and very uniquely as a tool for the integrated learning of language and content.</li> <li>✓ Academic level: to bachelor's degree or postgraduate education.</li> <li>❖ English teaching for specific purposes: legal English, business, tourism, medicine, economy, marketing, media, etc.</li> <li>❖ English Teaching: Self-directed learning projects</li> </ul>
<b>Translation</b>	<ul style="list-style-type: none"> <li>❖ Specialized and Literary Translation.</li> <li>❖ Audiovisual Translation.</li> <li>❖ Subtitling and captioning, audio descriptions and voice-overs.</li> <li>❖ Linguistic mediation.</li> <li>❖ Terminology.</li> </ul>
<b>Programming</b>	<ul style="list-style-type: none"> <li>❖ Computer processing of the English and Spanish languages.</li> </ul>
	<ul style="list-style-type: none"> <li>❖ Specialized linguistic consultancy for private companies or public administrations: new and/or country-specific linguistic coexistence environments.</li> <li>✓ Specialized reports production.</li> <li>✓ Acting policies design.</li> </ul>
	<p>Presence of English and transversal alteration of the local culture: patterns of thought and reasoning; homogenization of scientific or any other text; modification of the concept of native language and mother tongue; advertising and translation trends - whether traditional or more contemporary, such as audiovisual translation, etc.</p>
	<p>ACQUISITION AND LEARNING OF LANGUAGES; bilingual integrated learning, immersion, biculturalism programs; learning identities; incidence on academic (in)equality</p>
	<p>Intercultural communication in business and professional environments and MULTILINGUAL INTERACTION in which the English language is involved.</p>
	<p>Localized and commercial translation; subtitling, audio-description and voice overlapping.</p>
	<p>Self-directed learning projects for educational and translating purposes.</p>
	<p>Expression languages and gesture-spatial arrangement and visual perception or SIGN LANGUAGE</p>
<b>Edition</b>	<ul style="list-style-type: none"> <li>❖ Publishing-counselling, proofreading, etc.</li> </ul>