



UNIVERSIDAD COMPLUTENSE DE MADRID

Universidades Norteamericanas Reunidas

(Brief Course Description)

Prado Museum Masterpieces: Light and Color (Fall semester)

This class introduces the masterpieces found in the Prado Museum dating between the 12th and the 19th centuries. Students will develop their critical capacities as well as the ability to judge the aesthetic merits of the works studied, with a special emphasis on aspects of light and color. The course explores the evolution and characteristics of the masterpieces corresponding to different historical periods, contextualizing them in terms of cultural and aesthetic movements. The class will also examine the origin and management of the museum, and the curation of its collection and temporary exhibits.

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