

Organization

Federico Palomo (UCM)
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Instituto de Ciências Sociais
da Universidade de Lisboa

Dep. de Historia Moderna e Historia Contemporânea
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Universidad Complutense de Madrid

R+D Project *Conectar los trópicos: prácticas letradas del clero y circulación cultural en los espacios del Imperio portugués de la Edad Moderna (1580-1750)*
PID2020-113602GB-I00 (MINECO/FEDER)

In partnership with:

R+D Project *Las prácticas culturales de las aristocracias ibéricas del siglo de oro: en los orígenes del cosmopolitismo altomoderno (siglos XVI-XVII)*
PID2020-113906GB-I00 (MINECO/FEDER)

Programa de doctorado en
Historia y Arqueología (UCM)

Máster Universitario en
Historia de la Monarquía Hispánica (UCM)

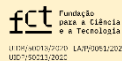
Grupo de Investigación UCM (Ref. 970759)
"Virtuosa Pars". Política y cultura de las élites ibéricas en la Alta Edad Moderna (España y Portugal, siglos XVI-XVII).

Live transmission:

ZOOM
ID Meeting: 977 1007 7817
Code: 676338



ULISBOA | ICS



WORKSHOP

CONNECTING THE TROPICS RELIGIOUS ERUDITION AND CULTURAL CIRCULATION IN THE EARLY MODERN IBERIAN EMPIRES

Lisbon, Instituto de Ciências Sociais
November 21-22, 2024

PROGRAM

NOVEMBER 21

15.30-16.00h - Welcome and Opening Remarks

Ângela BARRETO XAVIER (Instituto de Ciências Sociais)
Federico PALOMO (Universidad Complutense de Madrid)

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Decentered polemics: Macao, Manila and some Mexican prints of the glorious martyrs of Japan

16.00-17.15h - Keynote

Jorge FLORES (CIUHCT, Universidade de Lisboa)
Connective Religions: Objects, People, Visions

Break

11.30-13.15h - NATIVE KNOWLEDGE AND MISSIONARY INTERACTIONS ON THE MOVE

Break

Chair: **Ângela BARRETO XAVIER** (Instituto de Ciências Sociais)

17.30-19h - DEBATES CIRCULATING ON A GLOBAL SCALE

Chair: **Neil SAFIER** (Brown University)

Zoltán BIEDERMANN (University College London)

"Allende otros muchos que no nombro": Indigenous Informants in the Trópicos Conectados Corpus

Thomás A. S. HADDAD (Universidade de São Paulo)

Connecting the Tropics Through the Skies: Towards a Global History of Comet Observations in the Iberian Empires, 1650-1700

Alexandra CURVELO (Universidade Nova de Lisboa)

A Space In-Between: the Painting Seminar in Japan in the early Modern Age

Ângela BARRETO XAVIER (Instituto de Ciências Sociais)

Making an American Revolution in Goa. Circulation of idea(l)s between the Atlantic and India

13.15-15.30 - Lunch

NOVEMBER 22

15.30-17.15h - RESIGNIFYING SACRED OBJECTS AND DEVOTIONS

9.30-11.15h - CHARTING THE PRODUCTION OF NEWS AND KNOWLEDGE

Chair: **Zoltán BIEDERMANN** (University College London)

Chair: **António CAMÕES GOUVEIA** (Universidade Nova de Lisboa)

Ramón OJEDA CORZO (Universidad Complutense de Madrid)

A triangular production of Africa and Portuguese India knowledge: Jerónimo Lobo's cultural mediation between Goa, Spanish America and Europe

Lexie COOK (Durham University)

Relic, Fetish, Mandinga: Material translations of the Sacred

Rômulo EHALT (Max-Planck Institut for Legal History and Legal Theory)

Opinion, Discussion, Commentary: Japanese Slavery in the writings of Francisco Rodrigues SJ (c. 1515-1573), Gomes Vaz SJ (1542-1610), and Sebastião da Maya SJ (1599-1664)

Nuno SENOS (Universidade Nova de Lisboa)

'A saint of your colour': Gonçalo Garcia in India, the Philippines, Japan and Franciscan Brazil

17.15-18.30h - Final Remarks

Antonella ROMANO (École des Hautes Études en Sciences Sociales)