

# Contemporary Indian Literature in English: global encounters

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**1. LITERATURE AS A SPACE FOR GLOBAL CONVERSATION AMONG NATIONS: CULTURAL GLOBALIZATION.**

**2. EVOLUTION OF INDIAN WRITING IN ENGLISH: THE SOCIAL NOVEL.**

**3. INDIAN GLOBAL WRITERS : THE CONTEMPORARY SPHERE.**

**4. ARAVIND ADIGA AS CONFLUENCE OF THE EVOLUTION OF THE SOCIAL AND THE GLOBAL INDIAN.**

A decorative header at the top of the slide features a bright yellow sun with a blue circle in the center, partially obscured by stylized blue and white clouds. The background is a solid blue color with a subtle grid pattern.

**1. LITERATURE AS A SPACE FOR  
GLOBAL CONVERSATION  
AMONG NATIONS**

A stylized illustration at the top of the page features a bright yellow sun with a blue circle in the center, partially obscured by blue and white clouds. The background is a solid blue color with a faint grid pattern.

**GLOBALIZATION**

**CULTURAL GLOBALIZATION**

**GLOCALIZATION**



# **THE CONTEXT OF LITERATURE**

## **THE INDIAN LITERARY TEXT**



**1. PRE MODERN PERIOD: UP TO 1500.**

**2. MODERN PERIOD: FROM 1500 TO 1945.**

**3. CONTEMPORARY PERIOD: 1945 up TO  
CONTEMPORARY TIMES**

*(Hopper, Paul. 2007. Understanding Cultural Globalization, Cambridge and Malden: Polity Press)*



## **2. EVOLUTION OF INDIAN**

**WRITING IN ENGLISH:**

**THE SOCIAL NOVEL**



**INDIAN SOCIAL NOVEL IN ENGLISH:**

**EVOLUTION:**

**FROM M. R. ANAND TO THE CONTEMPORARY**

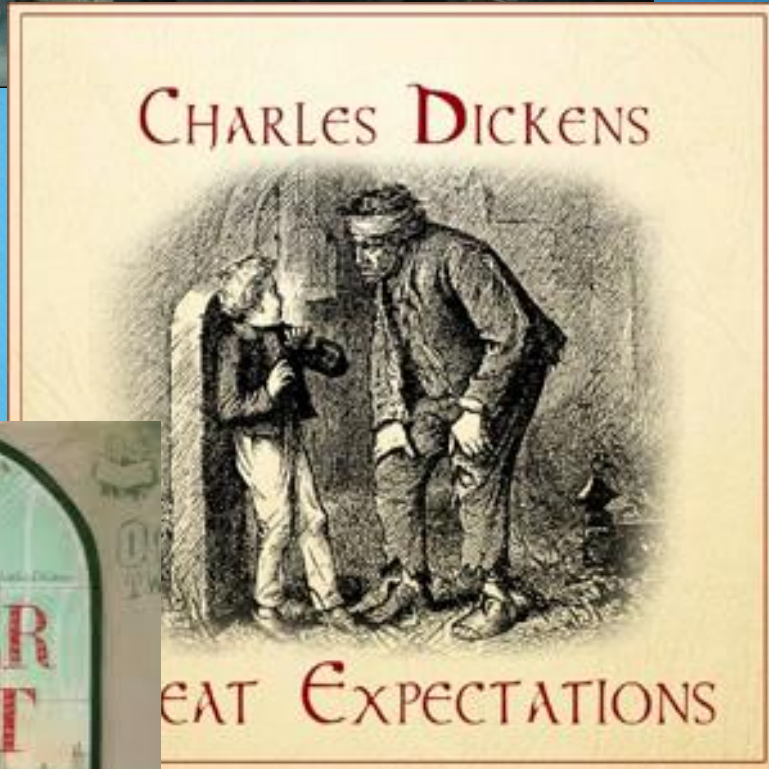
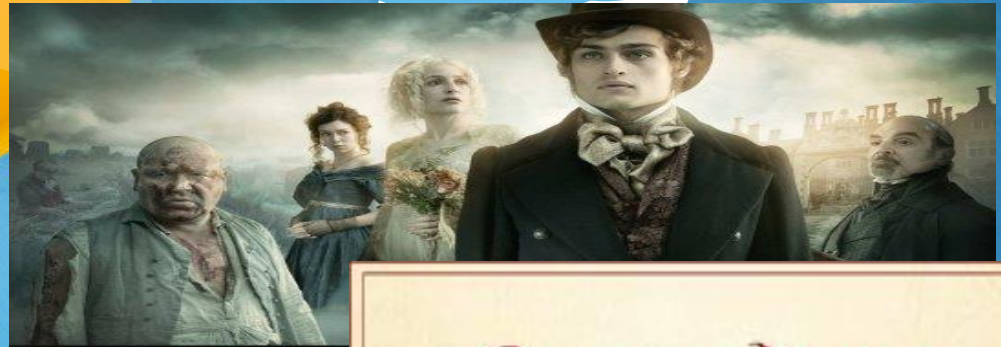
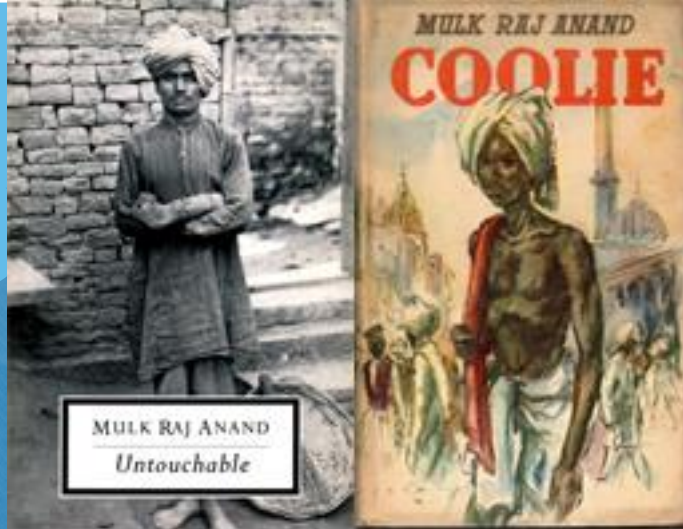
**ARAVIND ADIGA**

***THE WHITE TIGER* (2008)**

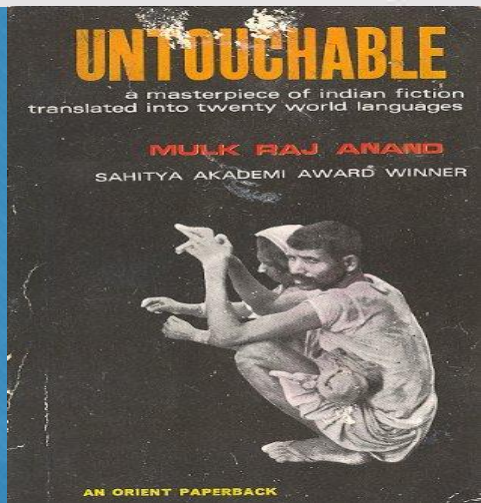
***LAST MAN IN TOWER* (2011)**







Novels of Mulk Raj Anand



WINNER OF THE MAN BOOKER PRIZE

**ARAVIND  
ADIGA**

'A  
MASTERPIECE'  
THE TIMES

**THE  
WHITE  
TIGER**



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**ARAVIND  
ADIGA**

Man Booker Prize-  
winning author of

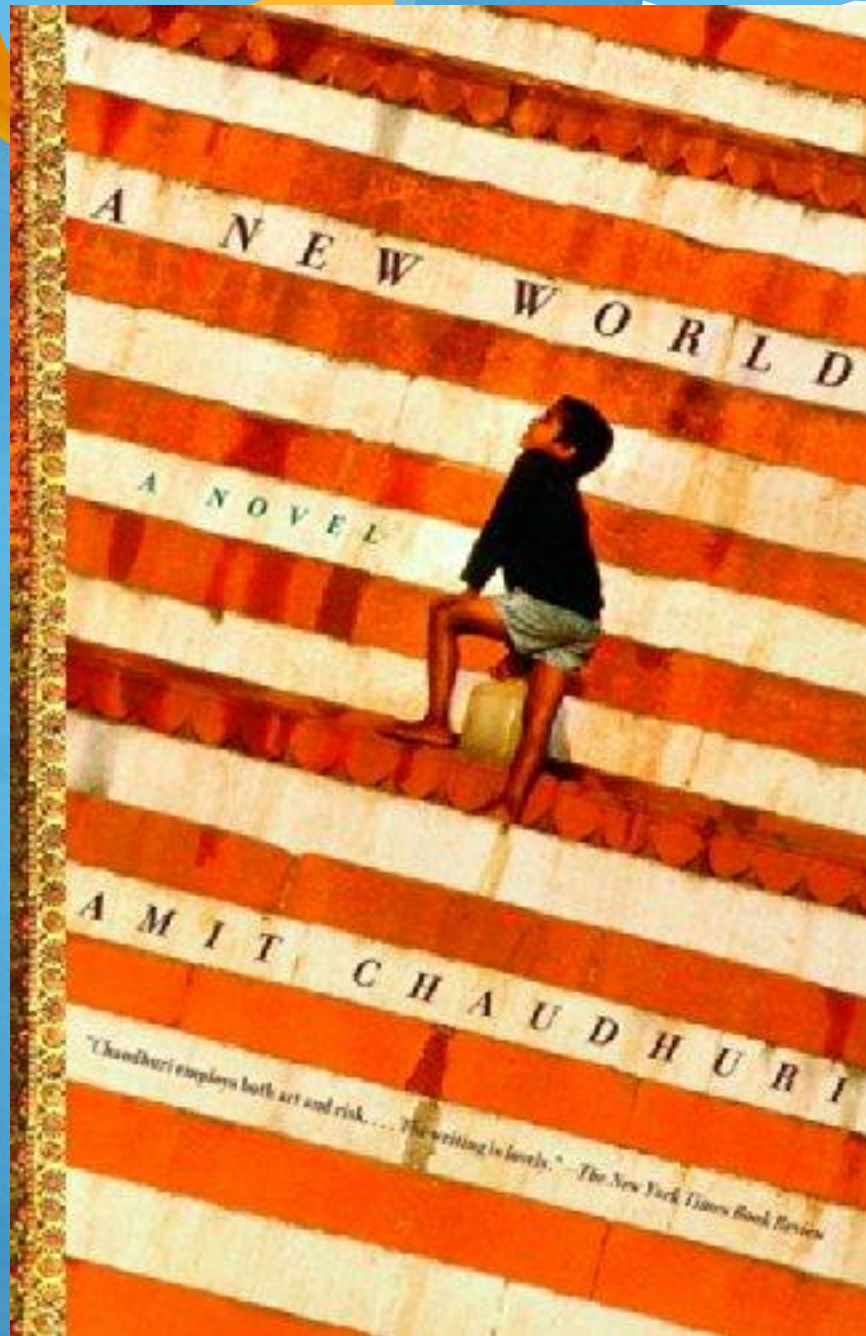
**THE WHITE  
TIGER**

**LAST MAN  
IN  
TOWER**

"Brilliant. . . If you loved the movie  
Slumdog Millionaire, you will inhale  
[this] novel. . . Even better than the  
superb *White Tiger*." —USA Today

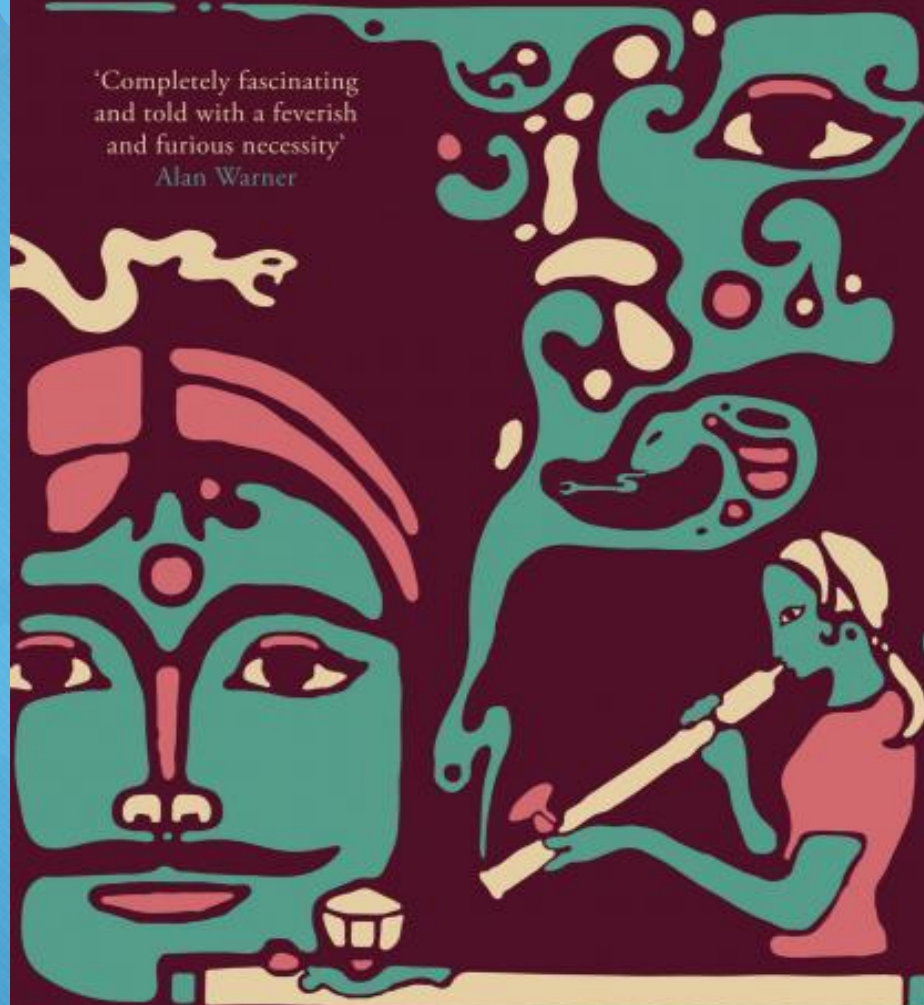
a  
novel

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# NARCOPOLIS

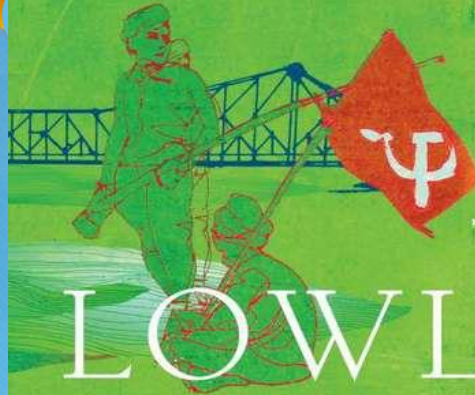
'Completely fascinating  
and told with a feverish  
and furious necessity'  
Alan Warner



ff

JEET THAYIL

VINTAGE



# THE LOWLAND

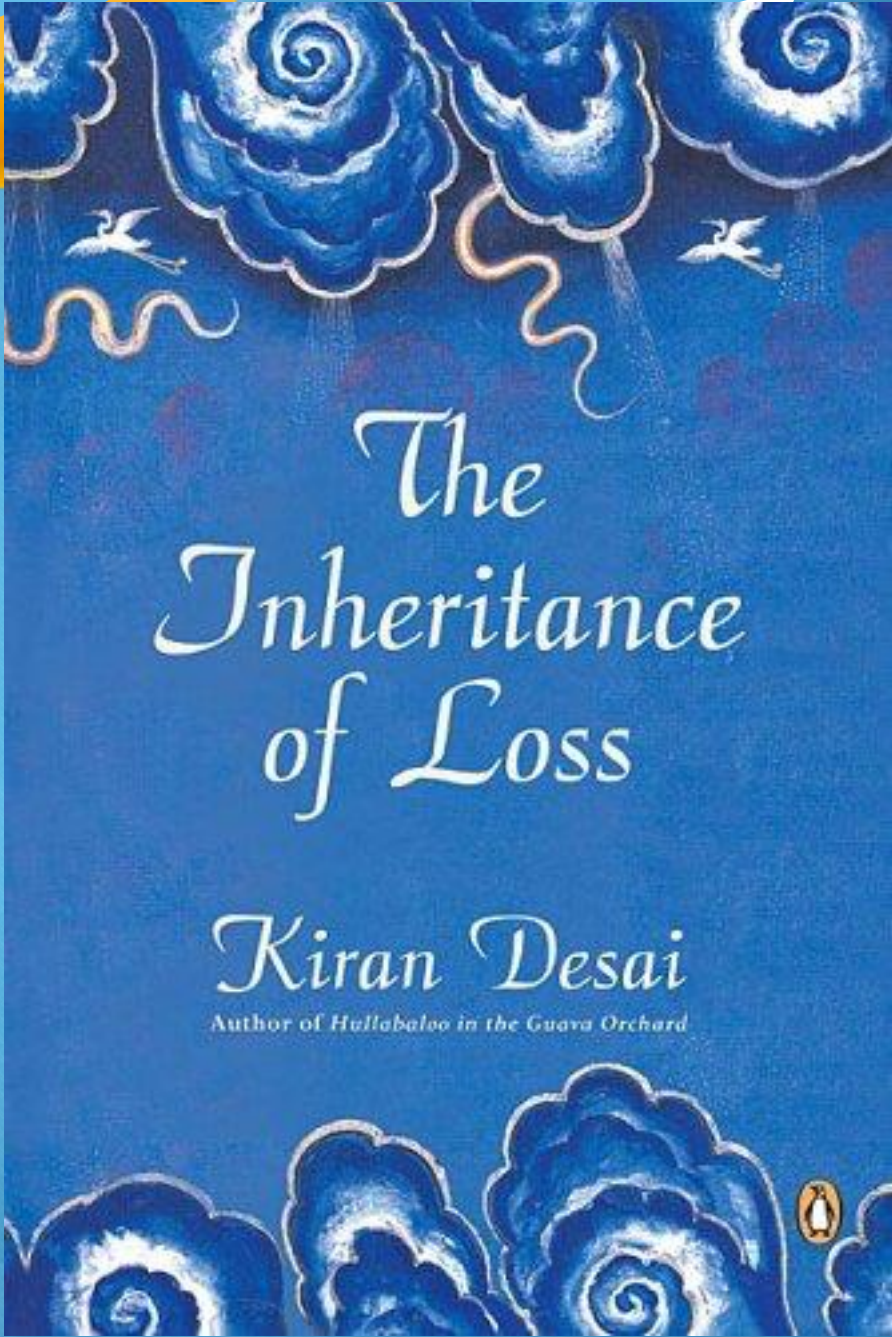
A NOVEL



# JHUMPA LAHIRI

WINNER OF THE PULITZER PRIZE





# The Inheritance of Loss

Kiran Desai

*Author of Hullabaloo in the Guava Orchard*



A stylized illustration at the top of the slide features a bright yellow sun with a smiling face, partially obscured by several light blue and white clouds. The background is a solid blue gradient.

# THE CITY AS A GLOBAL SYMBOL

## MEGACITIES

“The city, the contemporary metropolis, is for many the chosen metaphor of the modern world. In its everyday details, its mixed histories, languages and cultures, its elaborate evidence of global tendencies and local distinctions, the figure of the city, as both a real and an imaginary place, apparently provides a reading map for reading, interpretation and comprehension (1993, 188)”.

(CHAMBERS, Iain. 1993. “Cities without maps” en Bird, Jon, Barry Curtis, Tim Putnam, George Robertson y Lisa Tickner, (eds.) *Mapping the Futures. Local Cultures, Global Change*. Londres y Nueva York: Routledge )

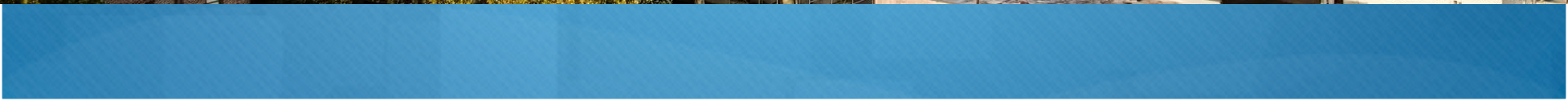


# NEW DELHI






# NEW YORK









“Rush our in Delhi. Cars scooters, motorbikes, autorickshaws, black taxis, jostling for space on the road. The pollution is so bad that the men on the motorbikes and scooters have a handkerchief wrapped around their faces- each time you stop at a red light, you see a row of men with black glasses and masks on their faces, as if the whole city were out on a bank heist that morning.

There was a good reason for the face; they say the air is so bad in Delhi that it takes ten years off a man’s life ( *THE WHITE TIGER*, 133)”.

# BALRAM



“The main thing to know about Delhi is that the roads are good, and the people are bad. the police are *totally* rotten. if they see you without a seatbelt, you´ll have to bribe them a thousand rupees (*TWT*, 124)”.



**THE WHITE TIGER AND BALRAM:**

**AS REPRESENTATION**

**OF INDIAN CAPITALISM**



# **GLOBAL CULTURAL ELEMENTS MIXED WITH THE LOCAL:**

**the contrast between the rich and the poor**

**multiculturalism**

**megacity: new delhi**

**crime in the city**

**terrorism**

**lack of values**

**ecology**

**technology**



A stylized illustration at the top of the page features a large, bright yellow sun with a small blue circle in the center, partially obscured by several light blue, scalloped-edged clouds. The background is a solid, medium blue color.

**INDIAN REALITY AS IMAGE**

**OF THE CULTURAL GLOBAL**

**OF OUR TIMES**

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**CONTEMPORARY INDIAN LITERATURE**

**BECOMES**

**A SPACE FOR A TRANSNATIONAL DIALOGUE**

**THAT WILL LEAD TO A CULTURAL UNDERSTANDING**

**OF HUMAN BEINGS IN THE 21ST CENTURY.**



**THANK YOU!**