

**20th Annual
Mediterranean Studies Association
International Congress**



**University of Malta, Mediterranean Institute
Valletta, Malta**

May 31 – June 3, 2017

20th Annual Mediterranean Studies Association International Congress

The Congress is sponsored by

- **Mediterranean Studies Association**
- **University of Malta, Mediterranean Insitute**
- **University of Massachusetts Dartmouth**
- **University of Minnesota**
- **Utah State University**
- **Institute for Mediterranean Studies, Busan Univ. of Foreign Studies, Korea**

President of the Congress (2017)

Professor Alfred Vella, Rector, University of Malta

President of the Congress (2016)

Fabrizio Micari, Rector, University of Palermo

Executive Director

Benjamin F. Taggie, University of Massachusetts Dartmouth

Associate Director and Congress Coordinator

Louise Taggie, University of Massachusetts Dartmouth

Assistant Director

Vaios Vaiopoulos, Ιόνιο Πανεπιστήμιο—Ionian University, Corfu, Greece

Program Committee

John Watkins, Program Committee Chair, University of Minnesota

Louise Taggie, University of Massachusetts Dartmouth

Benjamin F. Taggie, University of Massachusetts Dartmouth

Editor, *Mediterranean Studies*

Susan O. Shapiro, Utah State University



MEDITERRANEAN STUDIES ASSOCIATION

Wednesday, May 31

10:00 am-12:30 pm

Guided Historic Walking Tour of Valletta

(Pre-registration required: \$35.) Meet promptly at the new City Hall, 31 South St, near main gate.

5:00 pm

Registration Desk open to receive name badges, programs, and folders.

6:00 pm

Opening Session in Alla Magna located on the 1st floor of the University Conference Center. For more information visit <http://www.um.edu.mt/conferenceunit/venue>

**Immediately following the Opening Session:
Reception hosted by the University of Malta**

Thursday, June 1

Registration: 8:30 am-1:15 pm & 2:30-5:00 pm

9:00-11:00 am

1A. The Ancient Eastern Mediterranean: Cultures and Economies

Chair: Helen Dixon, University of Helsinki

Helen Dixon, University of Helsinki, "Altars to Baal: Understanding the Use of Levantine Phoenician Sacred Space"

Malgorzata Oleszkiewicz-Peralba, University of Texas at San Antonio, "Trypillian Culture as the Cradle of European Civilization"

Agata Kubala, Institute of Art History, University of Wrocław, Poland, "White-Ground Lekythoi as the Evidence of Athenian Funerary Rites in the Fifth Century B.C.E."

Paul Sant-Cassia, University of Malta, "Why is the 'Ancient Economy' So Problematical?"

1B. Piracy in the Medieval Mediterranean: Politics and Economy

Chair: Kathryn L. Reyerson, University of Minnesota

John Manke, University of Minnesota, "Piracy and State Authority in Fourteenth-Century Genoa"

Kathryn L. Reyerson, University of Minnesota, "Lordship and Piracy in the Medieval Mediterranean World"

Emily Sohmer Tai, Queensborough Community College, CUNY, "The Division of the Spoils: Cargo and Commerce in Medieval Piracy"

1C. Fear, Identity, and the Imagination with Respect to the Premodern Mediterranean

Chair: Daniel T. Reff, The Ohio State University

Michael North, University of Greifswald, "The Northern Invasion into the Mediterranean: Myth or Reality?"

Maryrica Ortiz Lottman, UNC Charlotte, "The Re-Imagined Palm Trees of Imperial Spain and Portugal"

Daniel T. Reff, The Ohio State University, "The Knights of Malta, The Jesuits, and the Fear of World Domination"

1D. Culture, Politics, and Ideas Throughout the Mediterranean and Beyond (1500-1800)

Chair: Salvatore Bottari, University of Messina

Maria Cannataro, University of Messina, "Francisco Suárez on Consent and Political Obligation: Old Spain and New World"

Francesca Russo, Suor Orsola Benincasa University, "European Identity and the Idea of Alterity: French Political Debate in the Early Seventeenth Century"

Mirella Vera Mafri, University of Salerno, "Ferdinando Galiani and the Russian Empire: Diplomatic and Commercial Relations"

1E. Mediterranean Literature in the Nineteenth and Twentieth Centuries

Chair: Andrew Elfenbein, University of Minnesota

Andrew Elfenbein, University of Minnesota, "Romanticism's Foreign Offices"

James P. Gilroy, University of Denver, "Sin and Repentance in Zola's *Une Page d'amour*"

Rose E. Facchini, University of Massachusetts at Dartmouth, "Donna-angelo and Donna-demone: A Comparison of Poetic Ladies"

1F. Early Modern Visual Cultures

Chair: Israel Burshatin, Haverford College

Israel Burshatin, Haverford College, "Francisco Delicado's Seductive Narratives of Care: Iberian Exiles, Caribbean Remedies, and Venetian Printers, ca. 1529"

Madeline Rislow, Missouri Western State University, "Sculpting Presence in Early Modern Genoa: Overdoor Imagery in the Doria Family Neighborhood"

Stephen Nimis, American University in Cairo, "Vesalius and Reception History"

11:00-11:15 am Coffee Break

11:15 am-1:15 pm

2A. Greece and Rome

Chair: Susan Shapiro, Utah State University

James A. Arieti, Hampden-Sydney College, "Expiation of Guilt in Ancient Greece"

Tziona Grossmark, Tel Hai College, "Athens, Rome and the 'Cities of the Sea' in Rabbinic Literature"

Vaios Vaiopoulos, Ionian University, "Ariadne Ovidiana: 'Puella relicta et docta'"

Constantia Constantinou, SUNY Stony Brook, "Liquid Gold: The Symbolic Representation and Spiritual Significance of the Olive Tree and Olive Oil in the Mediterranean"

2B. Premodern Maritime War

Chair: Dawn Marie Hayes, Montclair State University

Kevin Dumke, Saint Louis University, "Early Modern Spanish Crusading in the Mediterranean, Real and Imagined: The Hospitaller Connection"

Stephen P. Bensch, Swarthmore College, "The Hospitaller Crusade to Rhodes in 1309-1310 and the Crown of Aragon"

Dawn Marie Hayes, Montclair State University, "Devotion Magnified by the Perils of the Sea: Roger II of Sicily, St. Nicholas of Bari, and the Challenges of Travel in a Maritime Kingdom"

Christine Isom-Verhaaren, Brigham Young University, "The Impact of the Siege of Malta on Ottoman Naval Power at Lepanto"

2C. Shakespeare and Crossroads

Chair: Geraldo U. de Sousa, University of Kansas

Richard Raspa, Wayne State University, "Shakespeare's *Tempest*: The Intersection of Folklore and Literature"

Gaywyn Moore, Missouri Western State University, "Any Port in a Storm: (Un)Safe Spaces in Marlowe's *The Jew of Malta*"

David M. Bergeron, University of Kansas, “Saint Paul, Malta, and Shakespeare’s *Richard III*”

Geraldo U. de Sousa, University of Kansas, “‘Out of This Fearful Country’: Shakespeare, the Borders of the Unknown, and the Question of Resistance”

Commentator: John C. Pierce, University of Kansas

2D. Cervantes in / on the Mediterranean

Chair: María Antonia Garcés, Cornell University

María Antonia Garcés, Cornell University, “Sailing the Mediterranean: Affective Geographies in Cervantes”

Diana De Armas Wilson, University of Denver, “Cervantes’s ‘Scabby Renegade’: In Search of ‘Uludj ‘Ali’”

Ana María Laguna, Rutgers University at Camden, “Malta in Lepanto: Cervantes and the Mediterranean Racial Frontier”

Paul Michael Johnson, DePauw University, “Transvaluing Mediterranean Values”

2E. Nineteenth-Century History

Chair: Regina A. Mezei, Mercer County Community College

Regina A. Mezei, Mercer County Community College, “Joseph Bonaparte and the Spanish Debacle”

Bernd Kreuzer, Aachen University, “The ‘Austrian Lloyd’ Steam Navigation Company in the Eastern Mediterranean and its Competitors, 1830s-1914”

Pamela Dorn Sezgin, University of North Georgia, “A Trans-Mediterranean Imaginary: Don Pacifico and the Malleability of Nineteenth-Century Identities”

2F. Mediterranean Music I

Chair: Şerife Güvençoğlu, Istanbul Technical University State Conservatory of Turkish Music

Zeynep Barut, Istanbul Technical University State Conservatory of Turkish Music, “‘Ney’ in Turkish Music: Meaning and Importance Within Sufi Thought”

Şerife Güvençoğlu, Istanbul Technical University State Conservatory of Turkish Music, “The Place of Women in Turkish Music”

1:15-2:30 pm Lunch (on your own)

2:30-4:30 pm

3A. New Approaches to Old Greece

Chair: Peter Rose, Miami University of Ohio

David W. Tandy, University of Leeds / University of Tennessee,
“From Kyme to Askra: What is Hesiod’s Father’s Story?”

Peter Rose, Miami University of Ohio, “Colonization in Archaic
Greece: The Case Against ‘Confusion’”

Michael Gagarin, University of Texas at Austin, “Laws Protecting
the Environment in Early Greece”

Cristina Carusi, University of Texas at Austin, “Salt Consumption
and Production in the Ancient Mediterranean”

3B. Fishing and Fishery Practices in the Central Mediterranean: A Historical Overview

Chair: Francesca Russo, Suor Orsola Benincasa University in
Naples

Giuseppe Campagna, University of Messina, “Sicilian Coral in the
Fifteenth and Sixteenth Centuries: Fishing, Manufacturing,
Trade”

Salvatore Bottari, University of Messina, “Swordfish Fishing in the
Straits of Messina between Middle and Modern Ages”

Franca Pirolo, University of Catania, “Fishing Proto-Industrial
Systems: Tuna-Fishing Nets and ‘Paranzelli’ (Trawling) in
Nineteenth-Century Naples”

3C. People, Things, Ideas: The Mediterranean as a Space of Circulation and Exchange in the Early Modern Era

Chair: María de los Ángeles Pérez Samper, Universitat de
Barcelona

María de los Ángeles Pérez Samper, Universitat de Barcelona,
“Princesas en el mar Mediterráneo” (“Princesses in the
Mediterranean Sea”)

Jaume Danti, Universitat de Barcelona, “El comercio catalán en el Mediterráneo en los siglos XVI y XVII. Continuidad y articulación del territorio” (“The Catalan Trade in the Mediterranean in the Sixteenth and Seventeenth Centuries: Continuity and Articulation of the Territory”)

Diego Sola, Universitat de Barcelona, “The ‘Chinese’ Mediterranean: The Reception of the East in Mediterranean Europe in the Sixteenth and Seventeenth Centuries”

Bernadette Andrea, University of Texas at San Antonio, “From Madrid to Isfahan to Rome: The Travels and Travails of Lady Teresa Sampsonia Sherley’s Carmelite Relic”

3D. Mediterranean Music II

Chair: Pamela Dorn Sezgin, University of North Georgia

Alexandra Mascolo-David, Central Michigan University, “Stylistic Characteristics and Historical Significance of Francisco Mignone’s *Fantasia Brasileira* for Piano and Orchestra”

Marlene Mifsud-Chircop, University of Malta, “The Development of Maltese Ballads”

3E. The Middle East in the Twentieth Century

Chair: Shaul Bartal, Bar-Ilan University

Berna Bridge, Deniz College, “The Leadership of Atatürk”

Borja Wladimiro González Fernández, Universidad Autónoma de Madrid, “‘The Last Bastion’: The Second Lebanese Republic (1943-1975) and the Death of Levantinism”

Shaul Bartal, Bar-Ilan University, “80 years to the First Partition Plan of Lord Peel’s Royal Commission”

Anastasia Filippidou, Cranfield University, “Learning from Conflict Resolution Processes and State-Building Efforts: The 1922 Compulsory Population Exchange Between Greece and Turkey”

3F. Mediterranean Francophonies

Chair: Ralph Heyndels, University of Miami

Ralph Heyndels, University of Miami, “‘Who am I if I am not Moroccan anymore?’: An Imaginary Space at The Other Side of the Mediterranean in Abdellah Taia’s Auto-Anthropological Work”

Nadia Naami, Chouaib Doukkali University, “Toward a Poetic Geography: Understanding the Mediterranean Maghreb through the Francophone Caribbean: Khatibi and Glissant”

Walter Shawn Temple, Utah Valley University, “‘Qui suis-je?’ New Beginnings and Melancholic Returns: Modes of Trans-Mediterranean Identity in the Writings of Rachid O.”

Friday, June 2

Registration: 8:30 am-1:15 pm & 2:30-5:00 pm

9:00-11:00 am

4A. Politics and Literature in Ancient Rome

Chair: John Watkins, University of Minnesota

Darryl Phillips, Connecticut College, "Revolution or Evolution?
Perspectives on Political Change in Rome in the 20s BC"

Spyridon Tzounakas, University of Cyprus, "Cases of Prayer in
Persius' Second Satire"

Senia Foster, Utah State University, "Under a Bushel No Longer:
The Rediscovery of Catullus"

Susan O. Shapiro, Utah State University, "The Wrath of Cybele:
Passion and Resistance in Catullus' Attis Poem"

4B. Medieval Iberia and Iberian Diasporas

Chair: Barbara F. Weissberger, University of Minnesota

Denise K. Filios, University of Iowa, "Competing to Be 'God's
Chosen People': Exodus in Andalusian and Hispano-Latin
Historiography"

John Dagenais, University of California, Los Angeles, "An Islamic
Talismanic Charm and the Divided Self of Abdullah al-Tarjuman/
Anselm Turmeda"

Jose-Luis Gastanaga, University of Tennessee at Chattanooga,
"Calisto's Options"

Barbara F. Weissberger, University of Minnesota, "The
Persistence of Myth: The Case of the Santo Niño de La
Guardia"

**4C. Bridge or Barrier? Maritime Geopolitics in The Eastern
Mediterranean**

Chair: Aharon Klieman, Tel Aviv University

Pere Vilanova, University of Barcelona, "The Post-Bipolar
Mediterranean-Middle East as a Laboratory for Geopolitical
Experimentation"

Tolga Demiryol, Istanbul Kemerburgaz University, “Resource Rivalry and Geopolitical Order in the Eastern Mediterranean”
Aharon Klieman, Tel Aviv University “Strategic Opportunities and Challenges for Israel in the Eastern Mediterranean”

4D. Beyond the Mediterranean

Chair: Ben Olguin, University of Texas at San Antonio

Mustafah Dhada, California State University, Bakersfield, and CES, Universidade de Coimbra, “The Colonial Wars and The End of the Portuguese Empire, 1953-1974”

Ben Olguin, University of Texas at San Antonio, “Mexican American Internationalisms: Race, Warfare, and Competing Ideologies in Two Case Studies of Mexican American International Volunteers in the Abraham Lincoln Battalion and the French Foreign Legion”

Kirsten F. Nigro, The University of Texas at El Paso, “You’ve Come a Long Way, Baby: From the Knights Templar of Yore to the Infamous Mexican Drug Cartel the Caballeros Templarios”

Anita Herzfeld, University of Kansas, “The *Lunfardo* of the Third Millennium”

4E. Art and Architecture

Chair: Barbara J. Watts, Florida International University

Felicity Ratte, Marlboro College, “The Madrasa and the University: Architecture and Learning in the Medieval Mediterranean”

Barbara J. Watts, Florida International University, “Masaccio’s Expulsion of Adam and Eve: Perspective, Vision and Lack Thereof”

Bryna Bobick, University of Memphis, “Mediterranean and American Art Education: Practices and Pedagogies”

4F. Medieval Mediterranean Foodways I: The Dangers of Dining and Wining for Iberian Jews and Muslims

Chair: Montserrat Piera, Temple University

Mark D. Johnston, De Paul University, “Confession and Cooking: the Cultural Segregation of Granada, 1496-1502”

Madera Gabriela Allan, Lawrence University, “*Dexar me é morir, que non quiero comer*”: Violence and Shared Meals in Medieval Iberia”

Larry J. Simon, Western Michigan University, “Wine Among Enemies, Wine Among Crusaders and Muslims? Jaume I the Conqueror and the Kingdom of Valencia, 1233-1276”

11:00-11:15 am Coffee Break

11:15 am-1:15 pm

5A. Medieval and Renaissance French Literature

Chair: Geraldo U. de Sousa, University of Kansas

Sahar Amer, University of Sydney, “Gaming: A Promising Methodology for Medieval Literature”

Caroline Jewers, University of Kansas, “On the *Chanson de Roland* and the *Liber floridus*”

Bruce Hayes, University of Kansas, “From the Mediterranean to Rouen: Artus Désiré, Post-Reformation France’s Most Successful, Forgotten Catholic Polemicist”

5B. Border-crossing, Identification, and Movement: Strategies for Managing Movement in the Mediterranean Region

Chair: Ian Hathaway, Yale University

Ian Hathaway, Yale University, “Travellers and Their Papers: A Comparative View of Sixteenth-Century Safe-conducts from Venice, Ragusa, Istanbul, and Malta”

Pauline Guéna, University of Paris, Sorbonne, “Crossing the Border: Daily Life on the Venetian-Ottoman Frontiers at the End of the Fifteenth Century”

Umberto Signori, University of Milan, “The Foreigners’ Right to Petitioning: Venetian Subjects and Their Identification in the Ottoman Empire (Izmir, 1670-1715)”

5C. Early Modern Spanish Literature and Culture

Chair: Robert John McCaw, University of Wisconsin-Milwaukee

Jesús David Jerez-Gómez, California State University, San Bernardino, "Captain Alonso de Contreras' 'Discurso de mi vida': Mediterranean Identity as a Literary Genre"

Robert John McCaw, University of Wisconsin-Milwaukee, "The Thrill of the Chase: Hunting in Lope de Vega's *El villano en su rincón*"

José R. Cartagena-Calderón, Pomona College, "Sanctity and Same-Sex Desire: The Allure of St. Sebastian in Early Modern Spain and Italy"

5D. Refugees and Exiles

Chair: Abdelwahab Hechiche, University of South Florida

Pamela Ballinger, University of Michigan, "Refugee Resettlement on Mediterranean Islands: The Sardinian Case after World War II"

Michael T. Smith, University of Delaware, "Assisted Voluntary Return and Reintegration in the Mediterranean—Case Studies in Global Migration Governance"

Mark LeVine, Lund University CMES, "The New Arab Exiles: Art and Resistance from the MENA to Europe, 2005-2017"

David Alvarez, Grand Valley State University, "'We are building a cemetery within our Mediterranean Sea': Clandestine Migration and Necropolitics"

5E. Cities, Nation-States, Diasporas

Chair: Amikam Nachmani, Bar Ilan University

Itamar Radai, University of Haifa, "Jaffa, Bride of the Sea?"

Eliezer Papo, Ben Gurion University, "The Trans-Mediterranean Nature of the Sephardic Culture"

Amikam Nachmani, Bar Ilan University, "Greece, Israel, and the Eastern Mediterranean: Will Common Denominators Help the Third Stage?"

Elie Podeh, Hebrew University of Jerusalem, "Israel in the Eastern Mediterranean: The Evolution of a Partnership (2010-2016)"

1:15-2:30 pm Lunch (on your own)

Annual Meeting for the Editorial Board of *Mediterranean Studies*
(Luciano Restaurant and Pizzeria, 21-22 Merchant St Valletta
across from the Cathedral)

2:30-4:30 pm

**6A. Medieval Mediterranean Foodways II: Exchanging Food
and Eating Habits in Medieval Societies**

Chair: Donna M. Rogers, Brescia University College

Ana Pairet, Rutgers University Press, "Culinary Crossroads: from
'Libre de Sent Soví' (1324) to 'Libro de Cozina' (1525)"

Donna M. Rogers, Brescia University College, "Starving the Body,
Feeding the Soul: Fasting and Abstinence in Mediterranean
Europe in the Later Middle Ages"

Montserrat Piera, Temple University, "Breaking Bread in Medieval
Mediterranean Travel Narratives"

6B. Modern and Postmodern Turkey

Chair: Pamela Dorn Sezgin, University of North Georgia

Kürşad Ertuğrul, Middle East Technical University, "Into the Turkish
Postmodern"

Burcu Nur Binbuga Kinik, Middle East Technical University, "The
Promise of Ecological Movements in Contemporary Turkey"

Alper Kaliber, Istanbul Kemerburgaz University, "Re-Imagining
Cyprus: The Rise of Regionalism in Turkey's Security Lexicon"

6C. The Conquest of Tunis (1535) as a European Enterprise

Chair: Miguel Deyà Bauza, Universitat de les Illes Balears

Mia Rodriguez-Salgado, London School of Economics, "Crusade
or Diversion? International Responses to Charles V's Campaign
in Tunis"

Gennaro Varriale, CEDCS / Universidad de Alcalá de Henares,
"Between the Sword and the Quill: Mediterranean Espionage in
the Age of Charles V"

Miguel Ángel de Bunes Ibarra, CSIC / Spanish National Research Council, and Rubén González Cuerva, CSIC / Spanish National Research Council, “Divergent Chronicles: Germans and Spaniards in the Conquest of Tunis”

Alain Servantie, Société Belge des Etudes Orientales, “How Charles V Ambassador to Constantinople Convinced the Emperor to Organize an Expedition to Tunis”

Commentator: Evrim Türkçelik, Ankara Soysal Bilimler Üniversitesi

6D. Modern Mediterranean Literatures and Cultures I

Chair: Susan L. Rosenstreich, Dowling College

Tiziana Carlino, Independent Scholar, “‘Sono ebreo, anche’: Jewish Voices from Arab Countries in Italian Contemporary Prose”

Panayiota Mini, University of Crete, “Kazantzakis Adapting Cervantes and Boccaccio”

Silvia Caserta, Cornell University, “A Narrative Mediterranean as a Counter-Movement to Globalization in Paolo Rumiz’s *Il Ciclope*”

James Agee, Morehouse College, “José Ortega y Gasset and Arnold Toynbee: A Clash of Views on World History”

6E. Mediterranean Studies in Korea

Chair: Sebastian Müller, Busan University of Foreign Studies

Sebastian Müller, Busan University of Foreign Studies, “Life and Afterlife: A Comparison of Etruscan and Goguryeo Tomb Murals”

Eun-Jee Park, Busan University of Foreign Studies, “Film Festivals and Transnational Cinephilia: Isabelle Huppert in *In Another Country*”

Su Jung Kim, Busan University of Foreign Studies, and Dong Yul Lee, Busan University of Foreign Studies, “Egyptian Honor Killings: A Big Data Analysis”

Saturday, June 3

Registration: 8:30 am-1:15 pm

9:00-11:00 am

7A. Mediterranean Politics: Theory, Dissent, and Praxis

Chair: Martine Antle, University of Sydney

Akif Bahadır Kaynak, Istanbul Kemerburgaz University, "Syrian Civil War and Energy Security in the Eastern Mediterranean"

Martine Antle, University of Sydney, "Nadine Hammam: New Visions of Dissent from the Mediterranean Region"

Gaye İlhan Demiryol, Bahçeşehir University, "Adorno and Arendt: From Theory to Praxis"

Albina Osrečki, University of Zagreb, "European Union External Action: Inconsistency of Political Process and Incoherence of Aims in the Mediterranean Region"

7B. Early Modern Literatures I

Chair: Sheila T. Cavanagh, Emory University

Martine Sauret, Macalester College, "The Theater of Theodore de Bry's *Les Grands Voyages*: Tales, Distortion, Negotiation"

Sheila T. Cavanagh, Emory University, "Take Special Care': Shakespeare and Accessibility in the Mediterranean World"

Susan L. Rosenstreich, Dowling College, "Beyond This Place: Two Tales from the *Heptameron* by Marguerite de Navarre"

Ronald E. Surtz, Princeton University, "Making Love and War in a Seventeenth-Century Spanish Sonnet"

7C. Cultural Practices, Sociability and Religion in Spain During the Eighteenth Century

Chair: Inmaculada Arias de Saavedra, University of Granada

Inmaculada Arias de Saavedra, University of Granada, "New Ways of Sociability in the Elites of Eighteenth-Century Spain: Cavalry Armories and Economic Societies of Friends of the Country"

Esther Jiménez Pablo, University of Granada, “The Royal Seminary of Nobles of Madrid During the Enlightenment: A Place of Young People’s Sociability”

Magdalena Guerrero Cano, University of Granada, “The Noble American College of Granada: The Failed Attempt of an Educational and Sociability Center in Charles IV’s Spain”

Miguel Luis López-Guadalupe Muñoz, University of Granada, “Domestic Religious Objects: A Daily Confraternity in Eighteenth-Century Spain”

7D. Mediterranean Spiritualities

Chair: Hayrettin Yucesoy, Washington University in St. Louis

Hayrettin Yucesoy, Washington University in St. Louis, “Muhammad and the Hour: Messianic Time and the Irony of Mundane Politics”

Huseyin Yilmaz, George Mason University, “The Sovereign Mystics of Post-Abbasid Anatolia”

James Morton, University of California, Berkeley, “Italo-Greek Christianity between Rome and Constantinople: Sources of Religious Authority in Nektarios of Otranto’s Three Chapters”

7E. Mediterranean Investigations I

Chair: Dorothy M. Joiner, LaGrange College

Dorothy M. Joiner, LaGrange College, “Gaela Erwin: ‘Saintly’ Self-Portraits”

Alessandro Cancian, The Institute of Ismaili Studies, “Trans-mediterranean Perennialism: Modern Iranian Sufism and its Influence on Twentieth-Century European Traditionalism”

Dzavid Dzanic, Austin Peay State University, “‘Il ne pourrait se faire obéir à une telle distance’: Islam and the Theology of Collaboration in French Algeria and France”

Kathy Marzilli Miraglia, University of Massachusetts Dartmouth, “Theoretical and Pedagogical Foundations of a Study Abroad Program in Italy”

11:00-11:15 am Coffee Break

11:15 am-1:15 pm

8A. Forms of Sociability in Early Modern Spain Everyday Life

Chair: Gloria Franco Rubio, Universidad Complutense de Madrid

Juana Anadón Benedicto, Universidad Complutense de Madrid,

“Dances and ‘Romerías’: Spaces of Relation and Fun in Early Modern Madrid”

Antonia Fernández Valencia, Universidad Complutense de Madrid, “Other Looks at Sociability”

Ana García Sanz, Patrimonio Nacional, “‘And the Court Visited the Cloister’: Social Relations in the Monastery of Descalzas Reales in Madrid”

Natalia González Heras, Universidad Autónoma de Madrid-IULCE, “Sociability Through Diplomatic Channels Between Rome and Madrid”

8B. Aesthetic Representation of Modernity and Modern Representations of Space

Chair: Bernardo Piciché, Virginia Commonwealth University

Bernardo Piciché, Virginia Commonwealth University, “Francesco Rosi’s ‘Mediterranean Camera’”

Domenico Palumbo, Sant’Anna Institute, “Paesaggi mediterranei nel cinema di Pasolini” (“Mediterranean Landscapes in Pasolini’s Cinema”)

Ufuk Serin, Middle East Technical University, “Making Byzantium Understood: Re-Interpretation and Representation of Byzantine Cultural Heritage in the Eastern Mediterranean”

Dorit Gottesfeld, Bar Ilan University, and Ronen Yitzhak, Western Galilee College, “The Mandelbaum Gate, Separation and Orphanhood: Jerusalem (1948-1967) Reflected in History and Literature”

8C. Mediterranean Investigations II

Chair: Antonis Danos, Cyprus University of Technology

Robert Clark, Kansas State University, “Jacques Copeau in Italy: Spectacle, Fascism, and the Future of European Theater”

David Mallia, University of Malta, “Migration and Re-migration in the Central Mediterranean over Two Centuries: From Malta, to Sicily, to Tunis and to France”

William Zammit, University of Malta, “Circulation Patterns of English-Language Books in Early Modern Malta”

Klara Buršić-Matijašić, University of Pula, and Robert Matijašić, University of Pula, “Monte Ricco Near Vrsar, Istria, Croatia: New Finds and Results in a Prehistoric Roman Site”

8D. Mediterranean Linguistics

Chair: Violeta Moretti, Juraj Dobrila University

Violeta Moretti, Juraj Dobrila University, and Igor Grbić, Juraj Dobrila University, “Antiquarian vs. Poet: Paulus Ritter’s (1652-1713) ‘False’ Etymologies”

Lina Pliško, University of Pula, and Marijana Fabijanić, University of Zadar, “Romance Loanwords Describing People in Čakavian Speeches of Rakalj and Preko”

Elena Bonmatí González, University of Miami, “Epistemology of the Sea: Santa Pola Fisherman’s Oral Transmission in Naming Their Fishing Grounds in the Twentieth Century”

John Vella, Mediterranean Institute, University of Malta, “How Għawdex (Gozo) and Malta Got Their Names”

8E. Modern Mediterranean Literatures and Cultures II

Chair: Susan L. Rosenstreich, Dowling College

Katerina Santiestaban, Florida Atlantic University, “While the Men Were Away: Communities of Women in Vicente Blasco Ibáñez’s *Mare Nostrum*”

María Soledad Fernández Utrera, University of British Columbia, “La prehistoria ideológica de la vanguardia española: el joven Ramón Gómez de la Serna” (“Ideological Beginnings of the Spanish Avant-garde: The Young Ramón Gómez de la Serna”)

Mercedes Tasende, Western Michigan University, "Curando viejas heridas: La visión de la Guerra Civil Española en *Riña de gatos*, de Eduardo Mendoza" ("Healing Old Wounds: The Portrayal of the Spanish Civil War in Eduardo Mendoza's *An Englishman in Madrid*")

Rosalía Di Liberto, University of Malaga, "La prosa de Rosa Romojaro: una vida para la escritura" ("Rosa Romojaro's Prose: A Life for Writing")

8F. The City in the Eye of its Beholders: Perspectives of Ottoman Istanbul

Chair: Stefano Taglia, Oriental Institute

A. Ebru Akcasu, Charles University, "Indexing Late-Ottoman Istanbul: Semiotic Contestations in a Polycentric City"

Taylan Güngör, SOAS, University of London, "Pera and the City: The Merchant Foreigners versus the Rest in Early Ottoman Istanbul"

Yakoob Ahmed, SOAS, University of London, "The Caliphate's Last Seat: The Urban Ulema's Vision for an Unrealized Future"

Stefano Taglia, Oriental Institute, "Getting High in the City: The Use and Abuse of Recreational Drugs in late-Ottoman Istanbul"



MEDITERRANEAN STUDIES ASSOCIATION

Saturday, June 3

7:30-9:00 pm

Closing Reception hosted by Mediterranean Studies Association

Grand Excelsior Hotel

(Note: Name tags must be worn for admission.)

Sunday, June 4

9:00 am

Post-Conference Educational Tour

(Pre-registration required.) Meet promptly at the Grand Excelsior Hotel (tour begins and ends at Grand Excelsior Hotel).



MEDITERRANEAN STUDIES ASSOCIATION

Notes



MEDITERRANEAN STUDIES ASSOCIATION

Notes



MEDITERRANEAN STUDIES ASSOCIATION

Notes

Mediterranean Studies

***Mediterranean Studies* is the peer-reviewed journal of the Mediterranean Studies Association (www.mediterraneanstudies.org).**

Published by Penn State University Press

http://www.psupress.org/journals/jnls_MediterraneanStudies.html

Submissions must be original and cannot have been published elsewhere. Authors are expected to be members of the MSA and are strongly encouraged to ensure that their institutions subscribe to the journal. There is no deadline for submissions.

Please consult the Guidelines for Contributors on the MSA website. **Submit your manuscripts to the editor,**

Susan O. Shapiro:

susan.o.shapiro@usu.edu

Subscriptions

Individual Subscriptions: 1 Year (2 issues): \$37 (print or online)

MSA members receive a 50% discount off the individual rate. Be sure to identify yourself as a member when subscribing.

Subscribe online at
www.mediterraneanstudies.org



MEDITERRANEAN STUDIES ASSOCIATION

20th Annual Mediterranean Studies Association International Congress

Editor

Susan O. Shapiro

Editorial Board

Luigi Andrea Berto, Western Michigan University

Eric Dursteler, Brigham Young University

Claudio Esposito, University of Massachusetts Boston

Angel Felices-Lago, University of Granada

William Hutton, College of William & Mary

Caroline Jewers, University of Kansas

Darryl Phillips, Connecticut College

Susan L. Rosenstreich, Dowling College

Geraldo U. de Sousa, University of Kansas

Vaios Vaiopoulos, Ionian University

John Watkins, University of Minnesota

Patricia Zupan, Middlebury College

The Mediterranean Studies Association is an interdisciplinary organization which promotes the scholarly study of the Mediterranean region in all aspects and disciplines. It is particularly concerned with the ideas and ideals of western Mediterranean cultures from Late Antiquity to the Enlightenment and their influence beyond these geographical and temporal boundaries. Membership is open to anyone interested in the scholarly study of the Mediterranean. The Association was incorporated in 1994 after several years of informal existence and is a publicly-supported organization exempt from US federal income tax.

The Mediterranean Studies Association sponsors an annual international congress:

- 1998:** May 27-30, Luso-American Development Foundation and the Biblioteca Nacional, Lisbon, Portugal
- 1999:** May 26-29, University of Coimbra, Portugal
- 2000:** May 24-27, Federal University of Bahia, Salvador, Brazil
- 2001:** May 23-26, Maison Méditerranéenne des Sciences de l'Homme, Aix-en-Provence, France
- 2002:** May 29-June 1, University of Granada, Spain
- 2003:** May 28-31, Central European University, Budapest, Hungary
- 2004:** May 26-29, Universitat de Barcelona, Barcelona, Spain
- 2005:** May 25-28, Università degli Studi di Messina, Messina, Sicily, Italy
- 2006:** May 24-27, University of Genoa, Italy
- 2007:** May 30-June 2, University of Évora, Portugal
- 2008:** May 28-31, Leuphana Universität Lüneburg, Germany
- 2009:** May 27-30, University of Cagliari, Sardinia, Italy
- 2010:** May 26-29, University of Salamanca, Spain
- 2011:** May 25-28, Ιόνιο Πανεπιστήμιο, Ionian University, Corfu, Greece
- 2012:** May 30-June 2, Juraj Dobrila University of Pula, Pula, Croatia
- 2013:** May 29-June 1, University of the Azores, Angra do Heroísmo, Terceira, Azores, Portugal
- 2014:** May 28-31, Universidad de Málaga, Malaga, Spain
- 2015:** May 27-30, School of Theology, University of Athens, Athens, Greece
- 2016:** May 25-28, Università degli Studi di Palermo, University of Palermo, Palermo, Sicily
- 2017:** May 31-June 3, University of Malta, Valletta, Malta
- 2018:** May 30-June 2, Sant'Anna Institute-Sorrento Lingue, Sorrento, Italy

The Association welcomes suggestions and proposals from individuals and institutions for possible sites for future conferences.



For more information write
Mediterranean Studies Association
Box 79351, North Dartmouth, MA 02747 USA
<https://www.mediterraneanstudies.org/>