



19th Annual Mediterranean Studies Association International Congress



**University of Palermo, Italy
Università degli Studi di Palermo**

May 25 - 28, 2016

19th Annual Mediterranean Studies Association International Congress

The Congress is sponsored by

- **Mediterranean Studies Association**
- **Università degli Studi di Palermo**
- **University of Massachusetts Dartmouth**
- **Utah State University**
- **Institute for Mediterranean Studies, Busan Univ. of Foreign Studies, Korea**

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19th Annual Mediterranean Studies Association International Congress

Wednesday, May 25

10:00 AM – 1:00 PM

Optional Walking Tour (Pre-registration required)

Meet promptly at 9:45 at the Lobby of NH Hotel

4:00 PM Museum Tour

Palazzo Chiaromonte (3€ pay at the door)

5:00 PM Registration Desk opens Palazzo Chiaromonte

6:00 PM Opening Session

Palazzo Chiaromonte

Piazza Marina

90133 Palermo, Sicily

Immediately following Opening Session:

**Reception hosted by University of Palermo at the Palazzo
Chiaromonte**

Thursday, May 26

University of Palermo

Polo Didattico (edificio 19, viale delle Scienze)

8:45 – 9:30 AM Registration

9:15-11:15am

1A. The Mediterranean Sea – Meaning and Function in Jewish Culture

Chair: Tamar Alexander, Ben-Gurion University

Alisa Meyuhas Ginio, Tel-Aviv University, “The Mediterranean World of Jacqueline Kahanoff (1917-1979), author of *Jacob’s Ladder* (1951)”

Gila Hadar, Haifa University, “Jewish Fishermen from Salonika as part of Mediterranean Net(work)?”

Tamar Alexander, “‘Todo el mal se vayga a las profundinas de la mar’ – ‘All the evil will disappear into the depths of the sea’: The Power of the Sea in Judeo-Spanish Magic”

1B. History of Western Mediterranean Studies Group (GEHMO): Society, Power and Culture in the Early Modern Age I

Chair: Miquel-Àngel Martínez, University of Barcelona

María de los Ángeles Pérez Samper, University of Barcelona, “La alimentación en el mundo mediterráneo de la edad moderna: intercambios y transferencias” (“The Mediterranean Food in Early Modern Age: Interchanges and Transfers”)

Angel Casals, University of Barcelona, “Mediation and Repression Against Banditry as Political Use Tool”

Montserrat Molina Egea, Biblioteca de Catalunya, “Maria Caterina Brondi: un esempio di spiritualità barocca” (“Maria Caterina Brondi: An Example of Baroque Spirituality”)

1C. Shakespeare and the Mediterranean

Chair: Geraldo Sousa, University of Kansas

Geraldo Sousa, "Adrift in the 'wild wat'ry seas' of Shakespeare's *Comedy of Errors*"

David M. Bergeron, University of Kansas, "Shakespeare and Sicily"

Gaywyn Moore, Missouri Western State University, "'Was my sister drowned': Voyaging While Female in *Twelfth Night*"

Richard Raspa, Wayne State University, "Language and Leadership: Names, Nicknames, Name-Calling, and Other Speech Acts in Shakespeare's *Coriolanus*"

1D. The Eighteenth- and Nineteenth-Century Mediterranean

Chair: Regina Mezei, Mercer County Community College

Stephanie Cronin, University of Oxford, "Slave Agency and Abolitionism: A Comparison of the Western and Eastern Mediterranean"

Rosamaria Alibrandi, University of Messina, "Beyond British Waters: The Cultural and Political Impact of Visits to Sicily Based on Grand Tour Accounts (XVII-XIX Centuries)"

Bernard Rulof, Maastricht University, "The Village and the State in Mid-Nineteenth-Century Mediterranean France, or How a Village Mayor Managed to Resist the Centralising State"

James P. Gilroy, University of Denver, "Transgression and Redemption in Zola's Muret Novels: *La Faute de l'Abbe Muret*"

1E. Non-State Actors in Mediterranean Politics I

Chair: John Watkins, University of Minnesota

Gil Gambash, University of Haifa, "Servicing the Mediterranean Empire: Non-State Actors and Maritime Logistics"

Diego Pirillo, University of California at Berkeley, "Cross-Confessional Networks in the Anglo-Venetian Renaissance"

John Watkins, "Peacemaking, Interdynastic Marriage, and the Rise of the French Novel"

Etty Terem, Rhodes College, "Navigating Modernity: Lessons in Government and Statecraft in Precolonial Morocco"

(This is the first of two sessions featuring contributors to a forthcoming special issue of *Mediterranean Studies* on non-state political actors.)

1F. Three Literary Explorations of Goodness

Chair: Patrick Corrigan, Assumption College

Ann Murphy, Assumption College, "'To Make Love Necessary': The Meaning and Memory of Goodness in 'Fugitive Pieces'"

Patrick Corrigan, "The Education of a Good Woman: Lucrezia's *Rinascita* in Machiavelli's *Mandragola*"

Paul Ady, Assumption College, "'But he is a complete man as well—a good man': The Influence of Aristotelian Ethics upon Characterization in James Joyce's *Ulysses*"

11:15-11:30am Coffee Break

11:30am-1:30pm

2A. Communication in Text and Matter in the Ancient World

Chair: Elad Filler, Ben-Gurion University of the Negev

Karni Golan and Haim Goldfus, Ben-Gurion University of the Negev, "From Polytheism to Christianity: Artistic Communication in the Architectural Decorations of the Byzantine Negev, Israel"

Shamir Yona and Elad Filler, Ben-Gurion University of the Negev, "מימודק תורוקמ יפ לע רופיס לש ורוזחש :טול תשא" ("The Communication Between the Ancient Sources: The Story of Lot's Wife")

Peter Fabian, Ben-Gurion University of the Negev, "מילוכי מאה" "רקח הרקמכ וולקשאו הזע ינקנק ? קתל נקנק" ("Can Jars Communicate? The Gazean and Ashkelonian Wine Jars as a Test Case")

2B. History of Western Mediterranean Studies Group (GEHMO): Society, Power and Culture in the Early Modern Age II

Chair: Miquel-Àngel Martínez, University of Barcelona

Jaume Dantí, University of Barcelona, “La articulación del territorio catalán y las relaciones comerciales mediterráneas en los siglos XVI-XVIII” (“The Articulation of Catalan Territory and the Mediterranean Trade Relations in the XVI-XVIII Centuries”)

Miquel-Àngel Martínez, “Catalan Trade Influence in Southern Italy in Early Modern History”

Isaac García-Oses, University of Barcelona, “Between Barcelona and Florence: A Comparative Exercise of Ceramic Production in the Sixteenth Century”

2C. Bishops, Saints, and Pilgrims in the Premodern Eastern Mediterranean

Chair: Justin Stephens, Metropolitan State University of Denver

Justin Stephens, “Chrysostom’s Shadow: The Selection of Bishops in Constantinople, 398-438”

Lidia Chakovskaya, Moscow State University, “The Holy Mountain and the Sacrifice of Isaac: Transitional Images in the Jewish, Christian and Muslim Pilgrim Accounts of Jerusalem”

Ilias Giarenis, Ionian University, “Saint Elias the Younger and the Mediterranean: Between Realistic and Imaginary”

Glenn Peers, University of Texas at Austin, “Coexistence or Schism? On a Byzantine Psalter from 1059 (*Vaticanus graecus* 752)”

2D. Spazi euromediterranei. Caratteri identitari e aspetti relazionali (Euro-Mediterranean Spaces: Identifying Characteristics and Relational Aspects)

Chair: Pietro Corrao, Università degli Studi di Palermo

Marcello Pacifico, Università Telematica Pegaso, “Genovesi e Pisani nei regni di Sicilia e di Gerusalemme nella prima metà del Duecento” (“Venetians, Genoese and Pisani in the Sicily and Jerusalem Kingdoms in the First Half of the Thirteenth Century”)

Benigno Casale, Università “Federico II” Napoli, “Le presenze straniere ad Amalfi nella seconda metà del Quattrocento (“The Foreign Presence in Amalfi in the Second Half of the Fifteenth Century”)

Gavina Costantino, Università di Palermo, “Le comunità urbane ebraiche di Sicilia tra subordinazione giuridica e autonomia giudiziaria” (“The Urban Jewish Communities of Sicily between Juridical Subordination and Judiciary Autonomy”)

Rosanna Alaggio, University of Molise, Costruire l’identità cittadina. Racconti agiografici e i miti di fondazione delle città del regno di Sicilia, (“Constructing the City’s Identity: Hagiographic Tales and Foundational Myths of the Cities of the Kingdom of Sicily”)

2E. Non-State Actors in Mediterranean Politics

Chair: John Watkins, University of Minnesota

John W. Head, University of Kansas, “Restoring Ecological Integrity to the Mediterranean Basin: ‘Ecozone Sovereignty’?”

Michael Lower, University of Minnesota, “Mercenaries as State Actors in Thirteenth-Century North Africa”

Roundtable on Non-State Actors in Mediterranean Politics (Gil Gambash, University of Haifa; Michael Lower, University of Minnesota; Diego Perillo, University of California at Berkeley; Ety Terem, Rhodes College; John Head, University of Kansas; John Watkins, University of Minnesota)

(This is the second of two sessions featuring contributors to a forthcoming special issue of *Mediterranean Studies* on non-state political actors.)

2F. Expanding the Mediterranean Studies: Special Roundtable Session

Chair: Yong Soo Yoon, Institute for Mediterranean Studies, South Korea

Byoung Joo Hah, Busan University of Foreign Studies, “The Union for the Mediterranean: Its Role and Vision”

- Choon Sik Choi, Busan University of Foreign Studies, "The Statistical Approach to the Mediterranean Studies of Korea"
- Sang Ho Moon, Busan University of Foreign Studies, "A Case Study on Mediterranean Tourism Impact Analysis on Specific Events"
- Jae Hoon Choi, Busan University of Foreign Studies, "Islamophobia in Europe"
- Heejung Kim, Busan University of Foreign Studies, "La Cina riflessa sullo specchio occidentale" ("China Through Western Eyes")
- Jung-Ha Kim, Busan University of Foreign Studies, "The Mediterranean Symmetrical Identity: The Case of Sicily"

1:30-2:45pm Lunch (On your own)

2:45-4:45pm

3A. Methods and Materials of Archaeology I

Chair: Helen Dixon, University of Helsinki

Helen Dixon, "The Changing (and Disappearing?) Faces of Levantine Phoenician Gods"

Semiha Deniz Coşkun, Izmir University, "Tracing the Trajectories of Memory: The Nike of Samothrace"

Suna Guven, Middle East Technical University, "Promoting Aphrodite and Artemis in Cyprus"

Ufuk Serin, Middle East Technical University, "Interpreting Heritage: Archaeology and Byzantine Studies in Turkey"

3B. Roger II and the Mediterranean / Aristotelian Rhetoric

Chair: Dawn Marie Hayes, Montclair State University

Matthew King, University of Minnesota, "Count Roger II and the Islamicate Mediterranean, 1112-1130"

Dawn Marie Hayes, "Kinship and Aspiration in the Medieval Mediterranean: Identity and Shared Experience during the Reign of Roger II of Sicily, c. 1112-1154"

Yosef Z. Liebersohn, Bar-Ilan University, "Formal Elements and a Formal Art in Aristotle's *Rhetoric*"

3C. Premodern Spanish Literature

Chair: Ronald Surtz, Princeton University

Ronald Surtz, "Naming Names in Sanchez de Badajoz's 'Farsa de los doctores'"

Natalia Perez, University of Southern California, "Death's Passing: Diego Sanchez de Badajoz's 'La farsa de la Muerte'"

Robert John McCaw, University of Wisconsin-Milwaukee, "Poetry as Spiritual Journey in Habsburg Spain: Luis de Góngora, Pedro Espinosa, and *culteranismo*"

Maryrica Lottman, University of North Carolina-Charlotte, "Courtesan or Common Whore: Celia's Self-Fashioning in Tirso's *El condenado por desconfiado*"

3D. Perspectivas del mundo mediterráneo de la edad moderna desde la vida cotidiana (Ways of Living in the Western Mediterranean: Spain [16th-18th centuries])

Chair: María Ángeles Pérez Samper, Universitat de Barcelona

Natalia González Heras, Universidad Autónoma de Madrid-IULCE, "La casa en Madrid: Espacios para vivir" ("The House in Madrid: Spaces for Living")

Gloria Franco Rubio, Universidad Complutense de Madrid, "Los orígenes de la domesticidad burguesa" ("The Origins of the Bourgeois Domesticity")

Inmaculada Arias de Saavedra Alías, Universidad de Granada, "Libros y lecturas privadas en la España del siglo XVIII" ("Books and Private Readings in Spain During the Eighteenth Century")

Esther Jiménez Pablo, Universidad de Granada, "La devoción a las requilias en una casa religiosa del Antiguo Régimen: El monasterio de Las Descalzas Reales" ("The Devotion to Relics in a Religious House During the Ancien Régime: The Monastery of Las Descalzas Reales")

3E. Terrorism and the Terrors of War

Chair: Salvatore Bottari, University of Messina

Rosa A. Perez, Southern Utah University, "Terrorism and Victimization: A Reflection by Michelle Michel-Chich"

Elisa Leahy, Southern Utah University, "On Being French: Magyd Cheri's Evolving Attachment to France"

Amikam Nachmani, Bar Ilan University, "Rape and War: Mediterranean Civil Wars"

3F. The Arts in the Mediterranean I

Chair: Hee Sook Lee-Niinioja, Independent Scholar

Barbara J. Watts, Florida International University, "Measuring the Abyss and Dante's Journey Through It: Antonio Manetti and Sandro Botticelli's 'Chart of Hell'"

Rose Facchini, University of Massachusetts--Dartmouth, "A Comparison of Leadership in Dante's *La Divina Commedia*"

Daniel Guernsey, Florida International University, "Vesuvius and the Decline of Civilization in Eugène Delacroix's 'The Death of Pliny the Elder'"

Antonis Danos, Cyprus University of Technology, "Georghios Pol. Georghiou: Artistic Cosmopolitanism and Hybridity in a Mediterranean Colonial Periphery: Fulfilling Expectations at Home and Abroad"

Friday, May 27

University of Palermo

Polo Didattico (edificio 19, viale delle Scienze)

8:45-9:15am Registration desk open

9:15-11:15am

4A. Methods and Materials of Archaeology II

Chair: Sebastian Müller, Busan University of Foreign Studies

Agata Kubala, University of Wrocław, "Scenes with Participation of Men and Animals on the So-Called Neo-Hittite Seals"

Sebastian Müller, “Revisiting the Archaic Cemeteries of Morgantina, Sicily”

Tziona Grossmark, Tel Hai College, “The Contribution of the Hololithic Carnelian Ring from Horvat Omrit to the Study of the Carnelian Trade between India and the Mediterranean During the Middle Ages and the Early Modern Period”

4B. Naples and Southern Italy between Middle and Modern Ages: History and Historiography

Chair: Salvatore Bottari, University of Messina

Luigi Andrea Berto, Western Michigan University, “The Others and Their Stories: Byzantines, Franks, Lombards, and Muslims in Ninth-Century Neapolitan Narrative Texts”

Franca Pirolo, University of Catania, “Trattati di pace e scambi commerciali tra Regno di Napoli e Tripoli nel Settecento” (“Peace Treaties and Trade Between the Kingdom of Naples and Tripoli in the Eighteenth Century”)

Maria Sirago, Liceo Classico Jacopo Sannazzaro, “The Maritime Policy of Viceroy Don Pedro Giron de Osuna in Sicily and Naples During the First Years of the Seventeenth Century”

4C. Early Modern Literatures:

Chair: Sheila Cavanagh, Emory University

Petra Aigner, Austrian Academy of Sciences, Institute for the Study of Ancient Culture, “Celio Calcagnini’s *Dialogus: Galatea, Melene, Proteus*”

Sheila Cavanagh, “‘The Island of Love’: Cyprus as Creator and Disruptor of Domestic Space in Lady Mary Wroth’s *Urania*”

Bernadette Andrea, University of Texas at San Antonio, “From London to Lepanto: The Mediterranean Turn in Mary Wroth’s *the Countess of Montgomery’s Urania* (1621)”

4D. Ottoman and Turkish Studies

Chair: Pamela Dorn Sezgin, University of North Georgia

Hiroyuki Ogasawara, Kyushu University, "The Identity and Legitimacy through the Ottoman Genealogical Tree Development"

Stefano Taglia, Oriental Institute, "The Feasibility of Nineteenth-Century Ottomanism According to Ottoman Albanian Ismail Kemal Bey"

Zeynep Barut, İstanbul Technical University State Conservatory of Turkish Music, "Regional Percussion Instruments and Rhythmical Patterns Used in Turkish Music"

Serife Güvençoğlu, Istanbul Technical University, Turkish Music Conservatory, "The Piano of Turkish Music: Tanbur"

4E. Twentieth-Century Politics I

Chair: Peter W. Rose, Miami University of Ohio

Peter W. Rose, "Puccini's Politics"

Idir Ouahes, University of Exeter, "Masters or Misfits of the Mediterranean? Franco-Italian Strategic Competition in 1920s Syria, Tunisia and Libya"

Ana Torres-Garcia, Universidad de Sevilla, "US Policy and the Impact of the 1967 War in the Western Mediterranean"

Stefano Luconi, University of Naples L'Orientale, "Transatlantic Cold Warriors: Italy's 1976 Parliamentary Elections and the Citizens Alliance for Mediterranean Freedom"

4F. The Arts in the Mediterranean II

Chair: Philip Parisi, Utah State University

Philip Parisi, "Sicilian Puppet Theater: Origins and Diffusion of an Oral Tradition"

Rosalía Di Liberto, University of Malaga, "Female Poetry in Andalusia: The First Period of Rosa Romojaro Between Symbolism and Hermeticism"

Priscilla Smith, University of Delaware, "The Art of Fire"

Claudia Esposito, University of Massachusetts--Boston, "Images, Symbols and Representation: Picturing Emigration in the Visual Arts"

11:15-11:30am Coffee Break

11:30am-1:30pm

5A. Three Ancient Greek Writers

Chair: Miriam Byrd, University of Texas at Arlington

Aara Suksi, University of Western Ontario, "Clytemnestra's Penelope and the Multiple Audiences of *Agamemnon* 896-974"

Charles Chiasson, University of Texas at Arlington, "Herodotus in Sicily: The Greek Embassy to Gelon, Tyrant of Syracuse (*Histories* 7.153-67)"

Miriam Byrd, "Mathematics and 'Summoning' in Plato's *Republic*"

5B. Culture, Religion and Society in Sicily between Middle Ages and Early Modern Period

Chair: Luigi Andrea Berto, Western Michigan University

Elisa Vermiglio, Università per Stranieri di Reggio Calabria "Dante Alighieri," "Il santo cavaliere e i Normanni: il culto di san Giorgio tra strategia politica e forma di comunicazione di potere" ("The Holy Knight and the Normans: The Cult of St. George Between Political Strategy and Form of Communication of Power")

Lavinia Gazzè, University of Catania, "I reduci delle guerre di Carlo V in Sicilia" ("The Veterans of the Wars of Charles V in Sicily")

Salvatore Bottari, University of Messina, "Cultural Institutions and Intellectual Exchanges in Seventeenth Century Sicily: The *Messanense Studium Generale* and the *Accademia della Fucina*"

Delphine Montoliu, CNRS (CLLE-Université Toulouse Jean Jaurès), "Spanish Culture in Palermo in the Seventeenth-Century"

5C. Premodern Spain and the Spanish Mediterranean

Chair: Laurence de Looze, University of Western Ontario

Lawrence de Looze, "Body and Book in the Fifteenth-Century Spanish *Cárcel de amor*"

Yoshihiko Ito, Tokai University, "Roles of the Clergy in the Urbanism of Medieval and Early Modern City of León"

Thomas C. Devaney, University of Helsinki / University of Rochester, "Sensual Pilgrimage: Sights, Sounds, and Emotions at Nuestra Señora de la Cabeza"

5D. The Greater Adriatic World in the *Longue Durée*: Venice and the Balkans

Chair: Joan Dusa, Independent Scholar

Klara Bursic-Matijasic, Juraj Dobrila University, and Robert Matijasic, Juraj Dobrila University, "The Archaeology of Coastal Landscape Transformation Between the Roman Conquest and The Romanization in Istria (Croatia)"

Joan Dusa, "The Declaration of Serbian Eastern Church Identity by King Miliutin (1282-1321) in the Context of Fourteenth Century Papal Politics"

Stephan Sander-Faes, University of Zurich, "The Entangled Adriatic: (Im)material Mobilities and Topographies of Everyday Life in the Sixteenth Century"

Luca Zenobi, Oxford University, "Composite Borders for a Composite State? Concepts and Practices of Political Spaces on the Terraferma's Western Frontiers"

5E. Twentieth-Century Politics II

Chair: Husam Mohamad, University of Central Oklahoma

Efrat Aviv, Bar Ilan University, "The Efraim Elrom Affair and Israel-Turkey Relations"

Husam Mohamad, "Islamists and Democracy in Arab Politics"

Abdelwahab Hechiche, University of South Florida, "Post Arab Spring Challenges to Mediterranean Security: 2011-2016"

5F. Gender and Sexuality I

Chair: Gabriella D'Agostino, University of Palermo

Stephen Nimis, American University in Cairo, "Dangerous Migrants: The Phoenician Women and Autochthonous Thebans"

Joseph Cotter, Pennsylvania State University, "Sacred Coats: The Phallus Birds of the Ancient Mediterranean"

Thomas Prasch, Washburn University, "Greek Love in the Shadow of Etna: The Decadents and Sicily"

Ignazia Bartholini and Francesca Rizzuto, University of Palermo, "'Social Representations' and 'Male Domination' in the Gender Relations of the Mediterranean Area"

1:30-2:45pm Lunch (On your own)

***Mediterranean Studies* Editorial Board Meeting**

2:45-4:45pm

6A. Dubious Greek Heroes and Roman Books

Chair: Vaios Vaiopoulos, Ionian University

Mirella-Kalomira Mataranga, Ionian University, "The Saga of the Spartan *Kleandridas*: 'Traitor' or 'hero'?"

Spyridon Tzounakas, University of Cyprus, "Cohortatio-topoi in the Description of the Battle of Actium in Vergil's *Aeneid*"

Vaios Vaiopoulos, "The Evolution of Elegiac *Obsequium*: Leander in *Heroïdes* 18-19"

Daniel Sarefield, Fitchburg State University, "Book Burning in Roman Memory and Representation"

6B. Curare i corpi, salvare le anime: la piet  laica nella Sicilia occidentale nel tardo Medioevo (Curing Bodies, Saving Souls: Lay Piety in Western Sicily during the Late Middle Ages)

Chair: Salvatore Fodale, Emeritus, University of Palermo

Patrizia Sardina, University of Palermo, "Carit  e devozione delle nobildonne a Palermo nel XIV secolo" ("Charity and Devotion of Noblewomen in Palermo in the Fourteenth Century")

Daniela Santoro, University of Palermo, "Prima della riforma: il sistema assistenziale palermitano tra XIV e XV secolo" ("Before the Reform: Palermo's Welfare System between the Fourteenth and the Fifteenth Centuries")

Maria Antonietta Russo, University of Palermo, “Forme devozionali e sensibilità religiosa delle famiglie iberiche a Sciacca nel tardo medioevo” (“Devotion and Religious Sensibility of the Iberian Families in Sciacca in the Late Middle Ages”)

6C. Salute pubblica, teorie e controllo della peste in Sicilia nell’età moderna (secc. XVI-XVIII) (Public Health, Control and Cultures of Plague in Early Modern Sicily from the Sixteenth to the Eighteenth Centuries)

Chair: Antonino Giuffrida, University of Palermo

Rossella Cancila, University of Palermo, “Peste e salute pubblica a Palermo nel Cinquecento (1575)” (“Plague and Public Health in Renaissance Palermo, 1575”)

Nicola Cusumano, University of Palermo, “Teorie sulla peste ed esperienza medica in Sicilia in età moderna, 1575-1624” (“Cultures of Plague and Medical Experience in Early Modern Sicily, 1575-1624”)

Valentina Favarò, University of Palermo, “Il controllo della peste alle frontiere del Mediterraneo nel Seicento” (“The Control of Plague in the Mediterranean borders during the Seventeenth Century”)

Daniele Palermo, University of Palermo, “La Suprema Generale Deputazione di salute pubblica in Sicilia nel XVIII secolo” (“The Health Office in the Eighteenth Century Sicily”)

6D. The Other Mediterranean Islands

Chair: Pamela Dorn Sezgin, University of North Georgia

Pamela Dorn Sezgin, “Mediterranean Paradigms in the Marmara Sea: The Princes’ Islands as Outposts of Cosmopolitanism”

William Zammit, University of Malta, “Conviction or Convenience? Protestant Mediterranean Fleets and Conversions to Catholicism in Early Modern Malta”

6F. Gender and Sexuality II

Chair: Matteo Di Figlia, University of Palermo

Catherine Batruni, American University of Beirut, "On the Cusp of Modernity: Lebanese Women in the Independence and Post-Independence Era"

Yasmin Shafei, American University in Beirut, "Liberating the Liberated: A History of the Feminist Movement in Egypt"

Francisca López, Bates College, "*Memorias mediadas: Pasado, género y novella*"

Elizabeth Kuznesof, University of Kansas, "Family History and the Atlantic World: How the Study of Migration and the Atlantic World Have Transformed the Field"

Saturday May 28

University of Palermo

Polo Didattico (edificio 19, viale delle Scienze)

8:45-9:15am Registration desk open

9:15-11:15am

7A. The Ancient Greek World and its Literary *Nachleben*

Chair: Susan O. Shapiro, Utah State University

Nalin Ranasinghe, Assumption College, "The Confessions of Odysseus and the Three Songs of Demodokus"

Nancy E. Andrews, College of the Holy Cross, "The Poetics of Mount Etna"

Susan O. Shapiro, "'La Sirena': Lampedusa on Greek Literature and Immortality"

William K. Freiart, Gustavus Adolphus College, "Greek Myth as Structure in Early Thomas Pynchon"

7B. Medieval Sicily

Chair: Patrizia Sardina, University of Palermo

Karen Pinto, Boise State University, "Sicily: Lynchpin of Medieval Islamic Maps of the Mediterranean"

Hee Sook Lee-Niinioja, Independent Scholar, "Symbolic and Aesthetic Hierarchy of the Arab-Norman Monreale Cloister Capitals"

Stephen P. Bensch, Swarthmore College, "The Counts of Empúries and King Frederic III of Sicily"

Jack Goodman, Western Michigan University, "Slaves as Capital Investments: The Value of Slaves in Fourteenth-century Palermo"

7C. The Contested Mediterranean, 1745-1957

Chair: Bernard Rulof, Maastricht University

Giampaolo Salice, University of Cagliari, "The Greek Colony of the British Minorca (1745-1756)"

Marco Maria Aterrano, University of Naples "Federico II," "The American Intervention in Italy and the Origins of the Cold War in the Mediterranean, 1943-45"

Andrew Buchanan, University of Vermont, "We Are All Mediterraneanites Now": American Grand Strategy and the Wartime Establishment of Hegemony in the Mediterranean, 1940-1945"

Pablo del Hierro, Maastricht University, "Meddling in Spanish-Italian Relations: The Rise of the US as a Hegemonic Power in the Mediterranean, 1945-1957"

7D. Servants and Masters in Greek Theater and Cinema: Fiction, Allegory and Reality

Chair: Panayiota Mini, University of Crete

Ioulia Pipinia, Aristotle University of Thessaloniki, "Servants, From Genre to Class: Dramatic Stereotypes and Social Identity in Nineteenth-Century Greek Drama"

Constantina Georgiadi, Institute for Mediterranean Studies, Foundation for Research and Technology, "Sex and Romance between Maids and Masters in Gregorios Xenopoulos's Plays: Class, Gender, and History"

Panayiota Mini, "The Female Domestic Servant in Greek Film Comedy"

Anna Stavrakopoulou, Aristotle University of Thessaloniki, “The Use of Servants in the Time of Crisis: Beckett’s *Endgame* in Recent Greek Productions”

7E. Migration in Historical Perspectives

Chair: Salvatore Bottari, University of Messina

A. Ebru Akcasu, Anglo-American University, Prague, “Migrants to Citizens: The Muslim Neo-Ottomans of Hamidian Istanbul, 1876-1909”

Niccolò Fattori, Royal Holloway, University of London, “One Migration, Many Migrations: Changes in the Mediterranean World and the Emergence of a Greek Commercial Diaspora”

Michael T. Smith, University of Delaware, “The European Migrant Crisis and Migration Governance: A New Case for Utilizing Global Governance Theory”

David Alvarez, Grand Valley State University, “Cross-Mediterranean Migration in Dire Straits: Dystopian Visions and Critical Utopianism in Francis Alÿs’s Installation-Event at the Strait of Gibraltar”

7F. The Mediterranean and Japan

Chair: Yasuko Akiyama, Indiana University

Daniel T. Reff, Ohio State University, “When East Met West: The Japanese Tour and Account of the Escorial (1584)”

Noriko Sato, Pukyong National University, “The Transformation of the Value of Pearl Jewelry”

Yasuko Akiyama, “‘Japan’s Aegean’: Using the Image of the Mediterranean to Promote a Japanese Rural Sea Town”

11:15-11:30am Coffee Break

11:30am-1:30pm

8A. Roman Military Cultures

Chair: Darryl Phillips, Connecticut College

Jaime Gómez de Caso Zuriaga, University of Alcalá, “The Tragic Mediterranean Adventure of the Survivors from Romulus’ Army (255 B.C.)”

Darryl Phillips, “Captive Women and Military Honors in the Principate of Augustus”

Karl Petruso, University of Texas at Arlington, “A *Limes Aegypti* in the Western Delta? The Defense of Alexandria in Late Antiquity”

8B. New Perspectives on Sicily and the Mediterranean

Chair: Giovanna Summerfield, Auburn University

Claudia Karagoz, Saint Louis University, “Sicily, a Euro-Mediterranean Crossroads: Historical Legacies and Present Challenges”

Giovanna Summerfield, “Immigration to Sicily: Recent Developments and Present Challenges”

Paola Vitolo, University of Catania, “Dynastic Memory, Royal Effigies, and State Identity in Late Medieval Sicily”

8C. Language in the Mediterranean

Chair: Russell Scott Valentino, Indiana University

Valerie M. Wilhite, University of the Virgin Islands, “The *Ars* in Medieval Catalonia: An Amalgam of Mediterranean Language Theories”

Russell Scott Valentino, “On Slavs and Slaves in the Mediterranean”

Ángel Felices-Lago, Universidad De Granada, “A CALL Project for Learning English Language through the Multicultural History, Folklore, and Artistic Traditions of Granada”

8D. Encounters, Cross-Fertilization, and Interplay: What Possible Future for the Mediterranean?

Chair: Marco Marino, Sant’Anna Institute - International Center of Mediterranean Studies

Domenico Palumbo, Sant’Anna Institute - International Center of Mediterranean Studies, “Il testamento di Aristotele e il calamaio di Guglielmo” (“Aristotle’s Testament and William of Ockham’s Inkwell”)

Bernardo Picichè, Virginia Commonwealth University - International Center of Mediterranean Studies, "Religious Hybridization in the Ancient Mediterranean as a Model for the Future?"
Marco Marino, "A Dual Mediterranean: Body and Soul of a Constant Interplay" ("Un Mediterraneo Duale: corpo ed anima di un'interazione infinita")

8E. Latin America and the Mediterranean

Chair: Kirsten F. Nigro, University of Texas at El Paso

Ben V. Olguin, University of Texas at San Antonio, "The Mexican Mediterranean: Neo-Orientalist Contact Zones, Imperialist Transculturation, and Latino Soldiering in the Mediterranean, 1939-2015"

Margarita Vargas, University at Buffalo, "Socio-Political and Aesthetic

Presence of Italians in Spanish-American Drama"

Kirsten F. Nigro, "From Optimism to Cynicism: The Italian Immigrant Experience in Two Argentine Plays"

8F. Cinema Studies

Chair: Sabine Haenni, Cornell University

Sabine Haenni, "Imagining Migration: On the Cultural Work of Cinema"

Laia Quílez, Universitat Rovira i Virgili, "Genre and (Post)memory in Documentary Cinema about the Spanish Civil War and Francoism"

Phillip Drummond, New York University in London, "Sicily in Cinema: Narratives of Place, Identity, and Migration"

1:30-2:45pm Lunch (On your own)

2:45-4:45pm

9A. The Classical Legacy in the Christian Mediterranean

Chair: David D'Andrea, Oklahoma State University

Louis I. Hamilton, Drew University, "From the Lares augusti to 'Pope Joan': The Origins of the *edicole sacre di Roma*"

Cynthia White, University of Arizona, "Keats' 'solution sweet': An Epithalamium for Saint Agnes"

David D'Andrea, "The Early Christian Baptistry of Nocera and the Grand Tour"

9B. Philosophy, Religion, and Astrology

Chair: Mary-Helen McMurrin, University of Western Ontario

Lorena Miralles-Maciá, University of Granada, "Rabbinic Parables on Soul and Body: Who is Responsible for Sin?"

Jeremy Byrd, Tarrant County College, "Practical Pyrrhonism"

Mary-Helen McMurrin, "Pythagoras's Transmigrations Circa 1700"

Cássio da Silva Fernandes, Federal University of São Paulo, "From Mediterranean World to Northern Europe: The Great Migratory Route in Astrological Studies of Aby Warburg"

9C. The Art of the Novel

Chair: Patricia Zupan, Middlebury College

Louis Bousquet, University of Hawaii at Manoa, "Muslim Augustus for Atheist Homunculus"

Ruth Roded, Hebrew University of Jerusalem, "From Mercy to Maternal Womb: A 'Purely Fictional' Franco-Moroccan Novel about the Prophet Muhammad"

Patricia Zupan, "A Novelistic Epic: Elena Ferrante's Neapolitan Novels (2011-2015)"

9D. Rhetorics, Networks, and Bodies

Chair: Michelle Bolduc, University of Wisconsin-Milwaukee

Michelle Bolduc, "Brunetto Latini in Jean Paulhan's Twentieth-Century Rhetoric: A Modern *Translatio*?" Maria Giuseppina Mazzola, University of Palermo, "Intrecci mediterranei" ("Mediterranean Plots")

Violeta Moretti, Juraj Dobrila University, “Patrons, Friends and Adversaries – Paulus Ritter’s (1652-1713) Epistolary Networks in the Context of Feudal Communication”

9E. Experiences of Mediterranean Space

Co-Chairs: Karen Pinto, Boise State University and Rasha Alkhatib, Arab Open University

Michael North, University of Greifswald, “The Sea as Realm of Memory: The Straits of Gibraltar and the Dardanelles”

Giuseppe Verde, Università di Palermo, “Evolution of Rural Architecture in Western Sicily”

Rasha Alkhatib, ةيبرعلا تاساردلا يف (ةيلقص يف يبرعلا بدأل، “Arabic Studies on Literature in Muslim Sicily”)

Kayed Hashem, Arab Thought Forum, ةسارد يف سابع ناسح.إد دوهج، هقيقحتو ةيلقص يف يبرعلا بدأل (“Dr. Ihsan Abbas and his works on Muslim Sicily”)

9F. The Materiality of Art in the Ancient Mediterranean

Chair: Sally Van Orden, West Chester University

Virginia M. da Costa, West Chester University, “Materials of Art in the Ancient Mediterranean”

Sally Van Orden, “Mosaics and Encaustics in the Ancient Mediterranean Demonstration”

Saturday, May 28

8:00PM—10:00 PM

Closing reception sponsored by MSA

NH Hotel

Via Foro Italico, 22/B, Palermo

**(Note: hot and cold hors d'oeuvres and wine will be served;
name tag required for admission)**

Sunday, May 29

Post-Conference Educational Tour (Pre-Registration Required)

9:30 AM Departure from:

NH Hotel

Via Foro Italico, 22/B, Palermo

Acknowledgements

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**19th Annual
Mediterranean Studies Association
International Congress**

Notes

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The Mediterranean Studies Association is an interdisciplinary organization which promotes the scholarly study of the Mediterranean region in all aspects and disciplines. It is particularly concerned with the ideas and ideals of western Mediterranean cultures from Late Antiquity to the Enlightenment and their influence beyond these geographical and temporal boundaries. Membership is open to anyone interested in the scholarly study of the Mediterranean. The Association was incorporated in 1994 after several years of informal existence and is a publicly-supported organization exempt from US federal income tax.

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1998: May 27-30, Luso-American Development Foundation and the Biblioteca Nacional, Lisbon, Portugal

1999: May 26-29, University of Coimbra, Portugal

2000: May 24-27, Federal University of Bahia, Salvador, Brazil

2001: May 23-26, Maison Méditerranéenne des Sciences de l'Homme, Aix-en-Provence, France

2002: May 29-June 1, University of Granada, Spain

2003: May 28-31, Central European University, Budapest, Hungary

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2016: May 25-28, Università degli Studi di Palermo, University of Palermo, Palermo, Sicily

2017: May 31-June 3, University of Malta, Valletta, Malta

2018: May 30-June 2, Sant'Anna Institute-Sorrento Lingue, Sorrento, Italy

The Association welcomes suggestions and proposals from individuals and institutions for possible sites for future conferences.



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