

# Escritura e imagen

## *Author Guidelines*

*Escritura e Imagen (Writing and Image)* is a scholarly journal of Thought and Creation with a Inter-departmental, interdisciplinary and inter-University nature. Based in the department of Philosophy IV at the School of Philosophy, is published on an annual basis by the Servicio de Publicaciones at the UCM.

It is comprised of diverse sections: articles, images, book reviews, and bibliographical information of use for scholars and researchers.

### **Manuscripts' reception and approval**

*Esc. Imagen* considers papers on any topics in Writing and Image from a variety of approaches such as Aesthetics, Philosophy, Philology, Semiotics, Sociology or Psychology among others. Manuscripts in Spanish, German, English, French or Italian will be accepted.

Submissions will be reviewed by the Editorial Board and by two external members who will evaluate papers on the base of their originality, interest and quality. Authors will be able to receive a summary report indicating possible corrections and changes to meet the publication requirements. The Editorial Board will reply on the article's acceptance in a maximum of 3 months.

Submissions should not have been previously published, nor submitted to another journal for consideration. Once published in *Escritura e Imagen*, articles can be reproduced by authors providing the publication reference.

### **Manuscripts preparation and notes on style**

Manuscripts will be submitted both electronically (preferably Word or WordPerfect) and printed (A-4 format, Times New Roman, 12 point font size, 1,5 interlineal space) and will meet the following publication rules:

**Articles:** should be under 30 pages and accompanied by a heading including in the following order: title in the manuscript's language, author's name, University or Institution, e-mail address. A 150-word abstract a long with 4 to 8 key words both in the manuscript's language and in English will go below. Finally, there will be a table of contents if appropriate.

**Book Reviews:** should be under 5 pages and will be devoted to the presentation and summary of publications related to the interaction between writing and image from any perspective: Aesthetics, Philosophy, Philology, Semiotics, Sociology, or Psychology among others.

Authors will submit their postal address along with their electronic one. Editorial board shall send acknowledgement of receipt

but is not obliged to maintain any other kind of correspondence with authors.

Citations in text and footnotes will follow the following bibliography style:

**Books:** name of author, first name's initial (s), title (in italics), city of publication, publisher, year of publication, Page or Pages (p. / pp.) if appropriate. All separated with commas.

E. g.: Goody, J., *The domestication of the savage mind*, Cambridge, Cambridge University Press, 1977, pp. 123-127.

**Articles:** Author, Initial, Title (in inverted commas), Journal (in italics), Number, Year (in parenthesis), City, Publisher, Year, Pages or Pages (p. / pp.) accordingly. All separated with commas except between Number and Year.

E. g.: Fabre, G., «La dactylopoésie de Henri Chopin, entre écriture et esthétique», *Textuel*, 40 (1998), pp. 97-119.

**Contributions to collective books:** Author, Initial, Title (in inverted commas), word "in", Director, Coordinator or Editor of the collective publication (dir. or coord. or ed.), his/her initial, collective publication (in italics), City, Publisher, Year, Page or Pages (p. / pp.) accordingly.

E. g.: Lowe, E. J., «Experience and Its Objects», in Crane, T (dir.), *The Contents of Experience*, Dordrecht, Reidel, 1992, pp. 79-104.

Other recommended abbreviations: number/s (num./ nums.), First, Second... edition (1<sup>st</sup>, 2<sup>nd</sup>... ed.), Issue (iss.)

When a reference is cited for the second time and onwards, it will be expressed as follows: Author (no initials) and Year, followed by *op. cit.* (in italics), complete reference note number (in parenthesis) and Page or Pages (p. / pp.).

E. g.: Fabre 1998, *op. cit.* (note 12), p. 97.

If the complete or abbreviated reference appears on the immediate above note, it will be used *Ibidem* (in italics), followed by Page or Pages (p. / pp.)

E.g.: 12 Fabre 1998, *op. cit.* (note 12), p. 97. 13 *Ibidem*, p. 99.

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